

Bernard Charles Krumm  
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## **Education**

### Stony Brook University, Stony Brook, NY

Doctor of Philosophy, English Literature May 2022

Dissertation: Mammon and Commonwealth: The Poetics of Political Economy and the Politics of Form from Spenser to Milton

Advanced Certificate in Teaching Writing May 2019

### Hofstra University, Hempstead, NY

Master of Arts, English and American Literature (With Distinction) May 2016

Master's Thesis: "'Prosperous of Adverse: ' Milton's Free and Open Encounter with Individual Liberty and Arbitrary Power'"

Bachelor of Arts, English and American Literature (Drama Minor) May 2014

## **Peer-Reviewed Publications**

"Impeaching the Justice of the State: Comedy and the Credit Economy in Shakespeare's *The Merchant of Venice*," *The Sixteenth Century Journal*, Forthcoming.

"Mammon in the Market; or How Ben Jonson Learned to stop worrying and love Capitalism," *The Ben Jonson Journal*, May 2021, Vol. 28, No. 1.

## **Honors, Awards, and Fellowships:**

Postdoctoral Fellowship in First-Year Writing, Emory University 2022-present

Hechler Award for High Quality Dissertations, English Department, Stony Brook University 2022

Presidential Dissertation Completion Fellowship, Stony Brook University 2021-2022

President's Award for Excellence in Teaching by a Graduate Student, Stony Brook University 2021

Roger Rosenblatt Prize for Best Essay by a Doctoral Student, English Department, Stony Brook University 2017

## **Teaching Experience**

### Emory University

Postdoctoral Fellow in First-Year Writing, English Department August 2022-Present  
Fall 2022 ENGRD 101 (3x) College Education: Crisis and Controversy

Fordham University, New York, NY

Adjunct Instructor, English Department			August 2021-May 2022
Spring 2022	ENGL 2000	Texts and Contexts: Domestic Politics	
Fall 2021	ENGL 1102	Intermediate Writing Workshop	
Fall 2021	ENGL 2000	Texts and Contexts: Constructing the City	

Stony Brook University, Stony Brook, NY

Adjunct, English Department			May-August 2022
Summer 2022	WRT 102	Intermediate Writing Workshop (Online)	
Summer 2022	EGL 243	Shakespeare's Major Works (Online)	
Graduate Instructor, English Department			August 2018-May 2021
Summer 2021	WRT 102	Intermediate Writing Workshop (Online)	
Summer 2021	EGL 346	Shakespeare II (Online)	
Spring 2021	EGL 370	Literature and Ethics: Literature, Law, and Justice (Online)	
Fall 2020	EGL 346	Shakespeare II (Online)	
Summer 2020	EGL 205	Survey of British Literature I (Online)	
Spring 2020	EGL 191	Introduction to Poetry	
Fall 2019	WRT 102	Intermediate Writing Workshop	
Summer 2019	EGL 205	Survey of British Literature I (Online)	
Spring 2019	EGL 193	Introduction to Drama	
Fall 2018	WRT 102	Intermediate Writing Workshop	
Teaching Assistant, English Department			August 2016-May 2018
Spring 2018	EGL 206	Survey of British Literature II	
Fall 2017	EGL 320	Modern and Contemporary Literature	
Spring 2017	EGL 206	Survey of British Literature II	
Fall 2016	EGL 217	American Literature I (Hybrid)	

Hofstra University, Hempstead NY

Teaching Assistant, Department of English			January 2015
January 2015	ENGL 189	Contemporary British Theater (In London)	

**Professional Experience**

Suffolk Community College, Riverhead, NY

Writing Consultant, Writing Center			August 2019-May 2022
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Stony Brook University, Stony Brook, NY

Tutor, Writing Center			August 2017-May 2019
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Hofstra University, Hempstead, NY

Graduate Assistant, Office of Alumni and Development			July 2015-May 2016
Graduate Assistantship, Office of Academic Records and Registrar			July 2014-May 2015

**Panels Organized**

Rhetorical Approaches to Current Social, Political, and Pedagogical Challenges, URI Graduate Conference, South Kingston, RI, April 2017.

### **Panels Chaired**

The Usable Past(s): The Memory of Media, 34<sup>th</sup> Annual English Graduate Conference at Stony Brook University: “Memory: Forgetting, Futures, and Foundations,” February 2022.

Skeletons in the Archive: Textual Bodies, 33<sup>rd</sup> Annual English Graduate Conference at Stony Brook University: “Altered States,” February 2021.

Undergraduate Panel, 32<sup>nd</sup> Annual English Graduate Conference at Stony Brook University: “Re-Imagining Space,” February 2020.

Playing with High and Low, 31<sup>st</sup> Annual English Graduate Conference at Stony Brook University: “Disrupting the Canon,” March 2019.

Religion and Activism: Paranoia, Prophecy, and Poetry, 30<sup>th</sup> Annual English Graduate Conference at Stony Brook University: “Literature as Activism,” February 2018.

### **Selected Conference Presentations**

“Mammon and Justice: Spenser’s *Faerie Queene* and Political Economy,” Politics and Political Economy in Spenser and Shakespeare, The Sixteenth Century Society Conference, October 2021.

“‘Decrees are bought, and Laws are Sold’: The Political Marketplace in Jonson’s Roman Plays,” Corruption, Revenge, & Death, The Twenty-Third British Graduate Shakespeare Conference, August 2021.

“Mammon Among the Merchants: Merchant Capital, Credit, and the Commonwealth in early modern English Drama.” English Department Faculty-Student Colloquium with Dr. Nicholas Panou, Stony Brook University, Stony Brook, NY, April 2020.

“Mammon’s Commonwealth: Milton’s Critique of Possessive Individualism,” The Politics of Identity and the Poetics of Liberalism in the Age of Milton, 49<sup>th</sup> Annual NeMLA Convention, March 2020.

“Mammon in the Market; or How Ben Jonson Learned to stop worrying and love Capitalism,” London’s Shakespeare Center and Shakespeare’s Globe 2020 Graduate Conference, London, UK, February 2020.

“Jack Cade’s Authoritarianism and Revision of History in Shakespeare’s *2 Henry VI*,” The Early Modern Colloquium: Exploring Resistance in Medieval and Early Modern Culture, University of Michigan, Ann Arbor MI, March 2018.

“‘Their Bourgeois Revolution’: Liberty and/or Property in the English Civil War,” UMass Interdisciplinary Graduate Conference. Amherst, MA, October 2017.

“A Free and Open Encounter: Milton’s Answer to a Pedagogical Problem,” URI Graduate Conference, South Kingston, RI, April 2017.

“Hamlet Saves Shakespeare: Identification and Reception,” Stony Brook English Graduate Conference, Stony Brook, NY, February 2017.

“Milton, Monarchy, and Revolution,” URI Graduate Conference, South Kingston, RI, April 2016.

“The Empathetic Huck: Mark Twain and the Importance of Empathy and Experience,” LSU Mardi Gras Conference, Baton Rouge, LA. February 2016.

“The Ideology of Necessity: Shakespeare and Rebellion,” URI Graduate Conference, South Kingston, RI, April 2015.

### **Performance Reviews**

Review of *Hamlet*, Park Avenue Armory (2022), *The Shakespeare Newsletter*, forthcoming.

Review of *The Merchant of Venice*, Theater for a New Audience (2022), *Shakespeare Bulletin*, forthcoming.

### **Service**

Faculty Sponsor for EXT 488: Internship. Summer 2021

Co-Editor of the Graduate Student Employees Union (GSEU) Newsletter. July 2020-May 2021

GSEU Representative for the English Graduate Society. May 2019-present

Second Reader for an Undergraduate Honors Thesis titled “Postmodernism and New Sincerity: Irony and American Television Since the 1990s” by Salvatore Fratto. May 2019.

Budget Coordinator for the 31<sup>st</sup> Annual English Graduate Conference at Stony Brook University: “Disrupting the Canon,” March 2019.

Conference Coordinator for the 30<sup>th</sup> Annual English Graduate Conference at Stony Brook University: “Literature as Activism,” February 2018.

### **Foreign Languages**

French (Reading)

Spanish (Reading)

### **Professional Affiliations**

Bibliographical Society of America

Modern Language Association

Renaissance Society of America

Shakespeare Association of America

Sixteenth Century Society