

CURRICULUM VITAE

Adrienne Munich
Professor of English,
Department of English
SUNY/ Stony Brook, New York 11794-5350

Phone: 631-632-7406
Fax: 631-632-1303
Home number: 212-683-1072;
e-mail: adrienne.munich@stonybrook.edu

On sabbatical 8/12--8/13

Current Positions:

Professor of English; Affiliated Professor of Women's and Gender Studies, Art, and Cultural Studies, with a specialization in Victorian culture and feminist theory, SUNY/Stony Brook

Co-Editor, *Victorian Literature and Culture*, published by Cambridge University Press

Education:

Ph.D. English Literature, City University of New York, 1976

Dissertation: "Browning's Hieroglyphic: The Emblem Tradition and Poetic Vision in the Poetry of Robert Browning"

Directors: John Hollander and Wendell Stacy Johnson

M.A.T. Yale University

B.A. Brandeis University

University of Michigan

Faculty and Administrative Appointments:

Interim Chair, Women's Studies, September 1, 2007- December 31, 2008

Director, Women's Studies Program, State University of New York at Stony Brook, 1990-1997

State University of New York at Stony Brook, Assistant Professor, 1982-1988; Associate Professor, 1989--1996; Professor, 1997--

Wesleyan University, Visiting Assistant Professor, 1976-78; 81

Yale University, Lecturer, 1978-81

Publications:

Books:

Queen Victoria's Secrets. Columbia University Press, 1996.

Paperback: 1998

Nominated by Columbia University Press for the MLA James Russell Lowell Prize

Andromeda's Chains: Gender and Interpretation in Victorian Literature and Art. Columbia University Press, 1989

Reprinted: "Browning's Female Signature," *Critical Essays on Robert Browning*, Ed. Mary Ellis Gibson, G. K. Hall, 1992, pp. 120-138

Paperback: Columbia University Press, 1993.

Editions:

Selected Poems of Amy Lowell. With Melissa Bradshaw. New Brunswick, New Jersey: Rutgers University Press, 2002.

Edited collections:

- Fashion in Film*. Indiana University Press, 2011.
- Amy Lowell, *American Modern: Critical Essays*. With Melissa Bradshaw. Rutgers University Press, 2004.
- Remaking Queen Victoria*. With Margaret Homans. Cambridge University Press, 1997.
- Arms and the Woman: War, Gender, and Literary Representation*. With Susan Squier and Helen Cooper. University of North Carolina Press, 1989.
- Robert Browning: A Collection of Critical Essays*. With Harold Bloom. Englewood Cliffs, New Jersey: Prentice-Hall, 1979.

Articles:

- "Knowing Shopgirls: Monica Madden and Gissing's Refusal," *George Gissing and Women*, Ed. Christine Huguet and Simon James. Forthcoming, Ashgate Press.
- "Apocalyptic Christmas Eve," *Victorian Poetry*, Robert Browning bicentennial issue, (forthcoming Winter 2012). Sections written with Nicole B. Garret
- "Indian Jewels: The Conversion of Duleep Singh, Last Maharajah of the Punjab and his Koh-i-noor Diamond," *Abito e Identità: Ricerche di Storia Letteraria e Culturale*, XII, Ed. Cristina Giorcelli, pp. 71-100.
- "Non-Conforming Attitudes, Victorian Dissenting Characters," *Anglistik*, Special issue on Fundamentalism(s) in 16th to 19th-Century Literature and Culture. With Margaret S. Kennedy and Nicole B. Garret. *Anglistik* 22(2011): 81-95.
- "Stars and Stripes in Fashion Films," In *Fashion in Film*. Edited by Adrienne Munich. Bloomington: Indiana University Press, 2011, pp. 260-80.
- "The Elephant in the Room of *The Ivory Tower*," With Anthony Teets. *The Henry James Review* 30(Winter 2009): 55-61.
- "Jews and Jewels: A Symbolic Economy on the South African Diamond Fields." In *The Jew in Late-Victorian and Edwardian Culture: Between the East End and East Africa*. Edited by Eitan Bar-Joseph and Nadia Valman. London: Palgrave Macmillan, 2009, pp. 28-44.
- "Architecture and Abjection in Nicole Garcia's *Place Vendôme*," *Woman: A Cultural Review*, Vol. 19. No. 3 (Fall 2008): 297-310.
- "Family Matters: Genealogies and Mythopoesis in Amy Lowell's 'The Sisters'" In *Amy Lowell, American Modern: Critical Essays*. Edited with Melissa Bradshaw. New Brunswick: Rutgers University Press, 2004, pp. 9-26.
- "In the Radio Way: Elizabeth II, the Maternal Voice-over, and Radio's Imperial Effects." In *Communities of the Air*. Edited by Susan Squier. Durham: Duke University Press, 2003, pp. 217-236.
- "Good and Plenty: Victorian Appetites, Womanly Figures, and Queen Victoria," *Victorians Institute Journal* 28(2000): 5-24.
Reprinted as: "Good and Plenty: Queen Victoria Figures the Imperial Body." In *Scenes of the Apple: Women, Food, and Desire in Nineteenth-Century Writing*. Edited by Tamar Heller and Patricia Moran. Albany: State University of New York Press, 2003, pp. 45-64.
- "Heart of the Ocean: Diamonds and Democratic Desire in *Titanic*." With Maura Spiegel. In *Titanic: Anatomy of a Blockbuster*. Edited by Gaylyn Studlar and Kevin Sandler. Rutgers University Press, 1999, pp. 155-68.
- "What Lily Knew: Virginitiy in the 1890s." In *Virginal Sexuality and Textuality*. Edited by Lloyd Davis. Albany: SUNY Press, 1993, pp. 156-178.
Reprinted: *Afterimages: Festschrift in Honor of Irving Massey*. Buffalo: Shuffalof Press, 1996.

- "Engendering the Father, or the Law of the Mother." In *Refiguring the Father*, edited by Patricia Yaeger and Beth Kowaleski-Wallace. Carbondale: Southern Illinois Press, 1989, pp. 275-295.
- "The Con[tra]ception of the War Text." With Susan Squier and Helen Cooper. In *Arms and the Woman*, edited by Helen Cooper, Adrienne Munich, and Susan Squier. Chapel Hill: University of North Carolina Press, 1989, pp. 9-24.
- "Dear Dead Women, or Why Gabriel Conroy Reviews Robert Browning." In *New Alliances in Joyce Studies*, edited by Bonnie Kime Scott. University of Delaware Press, 1988, pp. 126-134.
- "Robert Browning's Poetics of Appropriation." *Browning Institute Studies* 15 (1987): 69-78.
- "Queen Victoria, Empire, and Excess." *Tulsa Studies in Women's Literature*, 6 (Fall 1987): 265-81.
- "Notorious Signs, Feminist Criticism, and Literary Tradition." In *Making a Difference, Feminist Literary Criticism*, edited by Coppélia Kahn and Gayle Greene. London: New Accents, Methuen, 1985, pp. 239-59.
- "Tootsie's Gender Act." *Denver Quarterly*, 18 (Winter 1984): 108-118.
- "Capture the Heart of a Queen: Gilbert and Sullivan's Rites of Conquest." *The Centennial Review*, 28 (Winter 1984): 23-44.
- "Form and Subtext in Joyce's 'The Dead'." *Modern Philology*, 82 (November 1984): 173-84.
- "Troops of Shadows: Browning's Types." In *Robert Browning: A Collection of Critical Essays*. Edited by Harold Bloom and Adrienne Munich. Englewood Cliffs, New Jersey: Prentice-Hall, 1979, pp. 167-87.
Reprinted: *The Critical Temper*, Vol. 5, Second Supplement. Edited by Martin Tucker. New York: Crossroad/Ungar/Continuum, 1988.
- "Emblems of Temporality in Browning's 'Cleon'." *Browning Institute Studies*, 6 (1978): 117-36.

Short Pieces and Journalism:

- "Later Early Moderns, or, the Victorians," forum in *Journal for Early Modern Cultural Studies* : forthcoming.
- "The Sisters' by Amy Lowell." In *Encyclopedia of American Poetry: The Twentieth Century*. Edited by Eric Haralson. Chicago: Fitzroy-Dearborn, 2001.
- "Victoria, Queen of Britain." In *Nineteenth-Century British Women Writers*. Edited by Abigail Bloom. Westport: Greenwood Press, 2000, pp. 393-95.
- "Women, Literature and the Humanities." With Christine Froula. *Women's Studies Quarterly*, 9 (Summer 1981): 14-15.
- "Seduction in Academe," *Psychology Today* (February 1978), pp. 82 ff.
- "The Browning Collection in the New York Public Library." *Studies in Browning and his Circle*, 1 (1973): 23-25.
- "The Browning Yale Collection: The Beinecke Library." *The Browning Newsletter*, 8 (1972): 21-24.

Reviews:

- "*The Cambridge Companion to Gilbert and Sullivan*, edited by David Eden and Meinhard Saremba and *The Japan of Pure Invention: Gilbert and Sullivan's The Mikado*" by Josephine Lee. Forthcoming *Victorian Studies*
- "Gilbert and Sullivan: Class and the Savoy Tradition, 1875-1896 by Regina B. Oost." *Victorian Studies* 53 (Winter 2011): 369-71.
- "*Clio's Daughters: British Women Making History, 1790-1899*, edited by Lynette Felber." *CLIO: Journal of Literature, History, and the Philosophy of History* 38(Fall 2008): 105-10.

- "The Knotted Subject: Hysteria and Its Discontents by Elizabeth Bronfen." *Bulletin of the Menninger Foundation*, (2005).
- Henry and Mary Ponsonby: Life at the Court of Queen Victoria* by William M. Kuhn. *Victorians Institute Journal* (2004): 18-21.
- Queen Victoria and Royal Representation* by Margaret Homans and *Royalties* by Gail Turley Houston. *Journal of Gender Studies* 9.2 (2000): 240-42 .
- Marble Queens and Captives: Women in Nineteenth-Century American Sculpture* by Joy S. Kasson. *Continuum*, (1991).
- "Sexuality in the Field of Vision" by Jacqueline Rose and "Am I That Name": *Feminism and the Category of "Women" in History* by Denise Riley" *minnesota review* ns32 (1991).
- "Women and War by Jean Bethke Elshtain" *minnesota review* ns29 (Spring 1988).
- "Browning Books de Nos Jour," *Browning Society Notes* 12(1986): 23-25.
- "The Bourgeois Experience: Victoria to Freud; vol. one *The Education of the Senses* by Peter Gay," *Worldview*, 27 (September 1984): 30-31.
- "Woman and the Demon by Nina Auerbach," *The Yale Review*, 72 (Spring 1983): viii-xii.
- "Robert Browning: The Poems," *The Yale Review*, 71 (Summer 1982): viii-xiii.

Bibliographies:

- "Robert and Elizabeth Barrett Browning: An Annotated Bibliography for 1977-1983," *Browning Institute Studies*, 7-13 (1979-85).

Editing:

- Co-Editor: *Victorian Literature and Culture*, 1991--published by Cambridge University Press, 1997. Formerly *Browning Institute Studies: An Annual of Victorian Literary and Cultural History* Editor, 1985--1990.

Works in progress:

- Book project on diamonds and culture from the mid-nineteenth- to the early twentieth-century.

Invited Lectures:

- "Fashion and Costume Designs in Some American Films," Fashion Institute of Technology, April 2012.
- "Diamonds and Unrequited Pleasure" Interdisciplinary Nineteenth-century Studies Conference on "Pleasure," University of Virginia, April 2013. forthcoming
- "Diamond Tournaments and Trophies in *Idylls of the King*," Fifty Years of *Victorian Poetry*, U of West Virginia, March 2013. forthcoming
- "Victorian Shopgirls and the Rise of Consumer Culture," Center for Independent Study, Yale University, May 6, 2012.
- "We want your diamonds: In pursuit of carbon rocks" Interdisciplinary Nineteenth-century Studies conference on "The Pursuit of Happiness," Skidmore College, April 24-26, 2009.
- "Headgear in *Morocco*," discussant for Drake Stutesman's talk about Von Sternberg's *Morocco*, Columbia University Film Seminar, October 2007.
- "Desire and Diamonds in Nicole Garcia's *Place Vendôme*," Columbia University Film Seminar, March 22, 2007.
- "Diamonds and Race," Rice University, April 2005.
- "Trophy Wives and Family Jewels," The Gardiner Seminar for Psychoanalysis and the Humanities, Yale University, September 2003.
- "Queen Victoria, African Fetish, and the Postcolonial Eye," Lecture for the dedication of the Wendell Johnson and Ruth Z. Temple Study, CUNY Graduate School, February 2003.

- "The African Queen," Plenary Address, *Queen Victoria and Victorian Culture*, Victorians Institute, University of North Carolina, October 2001.
- "Queen Victoria, Crowns and Diamonds," Metropolitan Museum of Art, November 10, 2000.
- "Trophy Wives, or Games for a Dead Man," Penn State University, March 21, 2000.
- Three presentations on diamonds and the media, University of Kansas, Feb-April 2000.
- "Victorian Dream Visions," University of Kansas, October 13, 1998.
- "Queen Victoria and Literature," Plenary Address for Kansas Teacher's Conference. University of Kansas, October 12, 1998.
- "Diamonds and Democratic Desire in *Titanic*," Penn State, September 24, 1998.
- "Queen Victoria and *Mrs. Brown*" Library Company of Philadelphia, September 15, 1998.
- "The Feminization of the House of Windsor," Plenary Address, *Queen Victoria's Secrets*, University of New Mexico, April 27, 1998.
- "Royal Poses from Victoria to Diana," New York University, December 5, 1997
- "Tableaux Vivants, Photography, and the Victorian Monarchical Idea," SUNY/Binghamton, November 7, 1997
- "The Diamond Jubilee: Home and Empire," Yale Center for British Art, October 4, 1997; Symposium organizer with Margaret Homans, and Introductory lecture.
- "Royal Poses: Elizabeth, Fergie, and Di Vogue Victoria," Plenary Address, *Victorian Reversions*, The Dickens Project, UC/Santa Cruz, August 1997.
- "Good and Plenty: Victorian Appetites, Womanly Figures, and Queen Victoria," University of Kansas, March 1997.
- "Imperial Tears," English Department, University of Michigan, April 5, 1996.
- "Queen Victoria's Secrets," Center for Literary and Cultural Studies, Harvard University, March 14, 1996.
- "Queen Victoria's Tears," Women's History Week, Suffolk Community College, April 16, 1996.
- "Queen Victoria and Domination Literature," CUNY Graduate Center, October 1994.
- "The Queen Has New Clothes," Center for Independent Studies, Yale University, May 14, 1994.
- "Queen Victoria's Secrets," Women's History Month Lecture, Trenton State, March 2, 1994.
- Plenary lecture, "Rooms With No Views: Queen Victoria's Imperial Tears," Australasian Victorian Studies, University of Tasmania, February, 1994.
- "Revamping Queen Victoria," CUNY Graduate Center English and Women's Studies Lecture Series, February, 1993.
- "Tennyson's Breasts: Victorian Dream Visions," Northwestern University, April, 1992
- "Queen Victoria's Domestic Body," Women's History Week, Suffolk Community College, March 12, 1991.
- "The Brownings' Etruscan Ring," New York Browning Society, March 11, 1987.
- "Frederic Leighton's *Andromeda in Torment*," Yale Center for British Art, December 2, 1986.
- "Alfred Gilbert's *Saint George and Victorian Gentlemen*," Yale Center for British Art, November 18, 1986.
- "Robert Browning's *Female Signature*," Graduate Center, City University of New York, December 4, 1985.
- "Edwin Arlington Robinson as an American Browning," Centennial Lecture, Boston Browning Society, December 10, 1985.
- "Rescue and Annunciation in Pre-Raphaelite Poetry and Painting," Center for Independent Study, New Haven, March, 1984.
- "Virginia Woolf and James Joyce on Writing: A Centennial Celebration," Whitney Humanities

Center, Yale University, April 7, 1982; Stony Brook English Colloquium, November 1982.

"Browning's Autobiographical Types," Colloquium to Honor Edgar Johnson, City University of New York Graduate Center, April, 1979.

"The Ring and the Book as Emblems," Armstrong Browning Library, Baylor University, March, 1977.

Papers and Panels:

"Scrambles for Diamonds in Africa," NAVSA, BAVS, AVSA Conference, "The Global and the Local," Venice, Italy, June 3-6 2013 forthcoming

"Imperial Memorials, Body Memories, and Henry James's Toes," *Transforming Henry James*, James Cabot University, Guarini Campus, Rome, July 8, 2011.

"Knowing and Unknowing" invited panel moderator, *Transforming Henry James*, Rome, July 9, 2011.

"Repetition and Doubles: On W.S. Gilbert's *Pygmalion and Galatea*," Brill lectures, New York Psychoanalytic Society, May 25, 2011. Invited on a panel.

"From Here to Modernity: The Sensation Novel to New Woman Fiction," Panel Moderator, NEMLA Convention, New Brunswick, April 8, 2011.

"Literary Views and Intermediaries," panel moderator, *Rival Sisters: Art and Music at the Birth of Modernism*, Stony Brook Manhattan, March 26, 2011.

"The Royal Family Jewels," Interdisciplinary Nineteenth Century Studies Conference, Austin Texas, March 25-27, 2010.

"Shopgirls: What They Know and How They Know It" *Victorian Markets and Marketing*, Vancouver, October 15-17, 2009.

"Other Shopgirls: Monica Madden and Gissing's Refusal," Third International Gissing Conference, Lille, France, March 27, 2008.

"Jews and Jewels on the South African Diamond Fields," Conference on Jewish Diaspora, Southampton University, England, April 2006.

"Diamondia, Scrambled Humanity, and Middle-Class Fables," "A Fit Absence of Mind"; *Literature, Society, and the Scramble for the British Empire*. Victorians Institute Conference, Bowling Green, Kentucky, October 2003.

"Diamonds and Domesticity" *Nineteenth-Century Worlds: Local/Global*. Interdisciplinary Nineteenth-Century Studies Conference, London, July 2003.

"Queen Victoria and Race," MLA Convention, Washington, December 2000.

"Interdisciplinarity at the Breaking Point," panel discussion at NVSA conference on Victorian Breakdowns, April 2000.

"Trophy Wives," *Fashion, Consumption, and Taste*, CUNY Victorian Conference, May, 1999.

"Royal Metaperformances: Queen Victoria's Household Tableaux" Victorian Division, MLA, Toronto, December 1997.

Victorian Aesthetics, panel organizer and co-moderator, MLA Convention, 1997.

Victorian Collaboration, symposium, CUNY Graduate Center, Co-moderator, with John Maynard, June 1, 1998.

Victorian Studies/Cultural Studies, panel co-moderator, MLA Convention, 1997.

"Good and Plenty: Eating the Queen," *Victorian Spectacles*, The Dickens Project, UC/Santa Cruz, August 1996.

"The Queen Eating/ Eating the Queen, Northeast Victorian Studies Association Conference, Villanova University, April 13, 1996

- "Turns of the Screw: The Masochistic Conversion Narrative," Narrative Conference, Park City Utah, April, 1995.
- "Queening," Narrative Conference, Park City, Utah, April 1995.
- "Venus/Victoria in Furs," MLA Convention, San Diego, December 1994.
- Plenary Panel, "Rethinking Family Values," Interdisciplinary Nineteenth-Century Studies, William and Mary, April 9, 1994.
- "Queen Victoria's Life as a Dog," MLA, Toronto, 1994.
- "Dressing the Body Politic: Queen Victoria Goes Ethnic" MLA, Toronto, 1994.
- "Authorizing Conventions: Queen Victoria, Mrs. Browning and Miss Lowell," Elizabeth Barrett Browning Conference, Armstrong Browning Library, Baylor University, November 9, 1994.
- "Gender and Culture as Key Terms in Current Victorian Studies," plenary panel on Profession at Northwest Victorian Studies Conference, Providence RI, April, 1993
- "What is War/What is Woman?," Molloy College Women's Studies series on Feminist Ethics, April, 1993, with Helen Cooper and Susan Squier.
- "Dreams of Unfair Women," MLA Convention, Washington, December, 1989.
- "Rethinking War and Peace," National Women's Studies Conference, *Feminist Transformations*, Towson, Maryland, June, 1989, with Helen Cooper.
- "Arms and the Woman," *Feminism and Representation*, Rhode Island College, Providence, May, 1989, with Susan Squier and Helen Cooper
- "Women and Literary Images of War," Conference on The Image, Adelphi University, May, 5, 1989, with Susan Squier and Helen Cooper.
- "Browning's Andromeda: Image and Ekphrasis," Ekphrasis and Poetry, MLA panel, Division of Literature and the Other Arts, San Francisco, December 1987.
- "Matriphilia, Matriphobia, and the Queen's Body," *Victoria's Jubilees*, University of Kansas, Lawrence, March 25, 1987.
- "Robert Browning's Poetics of Appropriation," *Meeting the Brownings*, Southwestern College, Winfield Kansas, April 3-6, 1986.
- "Arms and the Mother: Gender and Authority in Tennyson's *Idylls of the King*," *Revisions of Victorian Epic*, MLA panel, Chicago, December 29, 1985.
- "'Dear Dead Women', or Why Gabriel Conroy Reviews Robert Browning," *Representations of Reading*, James Joyce Conference, Philadelphia, June 15, 1985.
- "Women, the Underworld, and War in the *Aeneid*," *Gender and Power in the Western Epic*, MLA Conference, Washington D.C., 1984
- "The Ultimate Loss: Victorian Images of Death," Northeast Victorian Studies Conference: *Losers and Weepers*, Boston College, April 24, 1983, panel moderator.
- "Shifting Literary Forms: Aesthetics in Flux," Northeast Victorian Studies Conference: England in the 1880's, University of Hartford, April 25, 1981, panel chair.
- "The Domestication of Conquest in Gilbert and Sullivan's Savoy Operas," Northeast Victorian Studies Conference: Victorian War and Violence, University of Pennsylvania, April 12, 1980.

Informal Talks:

Bookstores in New York City, White Plains, Stony Brook, Washington, D.C.; Ann Arbor, Michigan; Lawrence, Kansas.

Radio: Interviews about Queen Victoria Book: New York Public Radio, British Broadcasting Company; Australia Public Radio; "What's the Word: Queen Victoria," Program on

Queen Elizabeth I and Queen Victoria, sponsored by Modern Language Association for National Public Radio.

Television: consultant for Victorian Love on the Arts Channel; on Queen Victoria for BBC; on Prince Albert on BBC.

Fellowships, Grants, and Awards:

FAHSS Grant, Provostial award, Victorians and Italians, celebrating bicentenary of Robert Browning's birth. September 2012, April 2013.

Dean's Award for Excellence in Graduate Teaching by a Faculty Member, May 2010

Warner Fund Grant, Columbia University Seminars, 2009

Walter J. Thompson Grant, Duke University Library, Summer 2000

Hall Center for the Humanities Fellowship, University of Kansas, Spring semester, 2000

Andrew W. Mellon Fellowship, The Library Company of Philadelphia, February 1998

Special Achievement Award, Ph.D. Alumni Association, CUNY, May, 1996

Exceptional Women at Stony Brook, March 1996

Lilly Foundation Fellowship, 1987-88

Yale Center for British Art Fellowship, November, 1986

SUNY Research Foundation Summer Fellowship, 1986

SUNY Research Foundation Award, June-July, 1983

Academic Service and Activities:

Dissertation panel for Seda Cosar, "Anti-Feminist Victorian Women Novelists," English Department Ankara University, Turkey.

I cannot be listed officially as Director without a position at Ankara University. Cosar came to Stony Brook to study with me. I am the expert on the literature and theory in her dissertation.

Outside reviewer for the Women's Studies Graduate Program at the City University of New York Graduate Center.

Nominator for the Mellon Foundation Fellowship in the Humanities, 2006-07.

Board of Advisors: *Nineteenth-Century Magazine*.

Editorial Advisory Board, *Journal for Early Modern Cultural Studies*.

James Russell Lowell Prize Committee, Modern Language Association 1998-2000, Chair, 2000.

SUNY Women's Studies Executive Council to 1997.

Editorial Advisory Board, *Publication of the Modern Language Association*, 1995-1998.

Delegate for New York state at the Modern Language Association Delegate Council

Referee for promotion and tenure: Denison University, University of Arizona, John Jay College, CUNY; Lafayette College; University of Alaska, Fairbanks; University of North Carolina, Greensboro; Staten Island College, CUNY; Franklin and Marshall College; Brigham Young University; Indiana University; Bates College; Brandeis University; Wright State

University, New York University, University of Pennsylvania, Texas A. & M; University of Virginia, University of Colorado, University of Massachusetts, Amherst, Queens College and the Graduate Center, CUNY, University of Connecticut, University of Oregon.

Manuscript reviewer for *PMLA*, *Signs*, *Victorian Studies*, *Victorian Poetry*, *Dickens Studies Annual*, *Journal of the History of Sexuality*, *Victorians Institute Journal*, University presses of Alabama, Cambridge, Chicago, Columbia, Duke, Indiana, Michigan, Ohio, Oxford, Virginia, Wisconsin, Yale, and Broadview, and Routledge Presses.

Grant reviewer for York University, North York, Ontario, Canada; National Endowment for the Humanities; Connecticut Humanities Council; CUNY Faculty Fellowship Program Board of Directors, The Browning Institute, 1977-- Secretary, 1993 – 1997.

The Browning Institute maintained a museum at Casa Guidi, apartment in Florence of the Brownings, now operated for Eton College by the British National Trust.

Program Committee, Northeast Victorian Studies Association, 1981, 82, 85, 86, 90, 91, 92, 94, 2000, Chair, 95, 96.

Yale Faculty Planning Seminar for Women's Studies, Helena Rubenstein Grant, 1981-82.

Director, Center for Independent Study, New Haven, 1979-80. The Center is an educational corporation, affiliated with Yale University, which sponsors colloquia, seminars and administers grants for scholars and writers.

Stony Brook University Service

English Department: Graduate Program Committee, 1987-89; Representative to Faculty Senate 1985; Masters Colloquium Lecture Series, 1987-89; Department Council, 1984-86, 1990-91; Undergraduate Program Committee, 1986; Graduate Admissions Committee, 1982-83, 2010-11; Chair Search Committee; modernist search committee, 2000; Director of graduate student job placement, 2000 – 2001, 2006-7

- Victorianist Search Committee, 2011.
- Cultural Studies and Critical Theory Department: Tenure and promotion committees, Dissertation Committee of Ashar Foley on boredom in nineteenth-century novels, working with Patricia M. Spacks, University of Virginia, retired. Sandy Petrey, Retired is her Dissertation Director
- European Languages faculty promotion committee
- Dissertation panels in History and Comparative Literature
- Board of Directors: Stony Brook Humanities Institute
- FAHSS Committee, 2006-2008, 2010
- Search Committee in Art Department for art historian specializing in gender and art
- Women's Studies Affiliate Faculty
- Task Force on Minority and Women Hiring
- President's Task Force on Research, Scholarship, and Creativity
- Search Committee in Philosophy for a feminist continental philosopher
- Search Committee, Art Department for a specialist in gender studies
- Chair, Search Committee in Women's Studies for Chair and for an Assistant Professor.
- Dissertation Advisor, Alexis Carreño, Fullbright Scholar, Art Department, writing on Alexander McQueen. Affiliated faculty cannot be officially listed as director. As the only faculty working on fashion, I am directing it by default and acknowledgment.

Courses Taught:

Undergraduate: The Western Literary Tradition: Drama and Epic; Women Writers; Classical Epic; Victorian Literature; Feminist Theory; Victorian Women and Men; Charles Dickens; Victorian Poetry; Literary Analysis; Survey of English Literature from Swift to Hardy; Victorian Family Poets: Brownings and Rossettis; Arthurian Romance; Women and Literature; Senior Seminar in Women's Studies, Fashion and Culture; Feminist Theory and the Body; Victorian Sensation, Horror, Mystery; Mind-Altered Victorians; War Poetry; Victorian Identity; Fashion in Film; Honors Seminar: Sexual Boundaries: the Hermaphrodite in Myth and Trans-sexuality in Literature

Women's Studies: Senior Seminar, Feminist Theories of the Body

English Honors Theses: Toni Morrison, Vampire fiction, Vietnam Literature in English, Serbian folk epic

Graduate: English: Proseminar: The Discipline of English; Victorian Representations of Work and Workers (in Art and English Departments); Feminist Theory and American Women Poets; Representation/Body/Space (in Philosophy and English Departments, with Professor Edward Casey); Methods of Feminist Theory and Criticism; Proseminar in Classical Literature; George Eliot and Charles Dickens; Gender and Authority in Victorian Literature; Victorian Literature; Directed Readings: Victorian Novel, Romantic Poetry, Victorian Poetry, Victorian Non-Fiction Prose; Victorian Serial Publication, Ornament in Victorian Poetry, Women Activists' Autobiographies; Victorian Sexualities/Victorian Genders; Feminism and Psychoanalysis; Turning the Nineteenth-Century in British and American Poetry; Fetishism and Culture; Victorian Poetry and Poetics; Victorian Finances and Fictions; the New Economic Criticism; Fetishism and Thing Theory; Thing Theory (An Interface Course, with Robert Crease, Philosophy Department); Fashion and Film; the Victorian Novel; Genre Theory, Victorian India and Africa.

Women's Studies: Methods and Ways of Knowing in Women's Studies; Luce Irigaray (reading group); Feminist Theories of the Body; New York Fashion

Dissertations Directed from 1999:

1999: Frances O'Connor, "This Horrible Condition of Body': Cultural Meanings of Crippled and Lame Children in Anglo-American Fiction: 1840-1915"

O'Connor is currently a tenured professor at Nassau Community College

1999: Marie Siobhan Sullivan-Haller, "Ethical Discourse and the Idea of Women's Literature"

2000: Melissa Bradshaw, "Modernizing Excess: Amy Lowell and the Aesthetics of Camp." Published as *Amy Lowell: Diva Poet*, Farnham, Surrey: Ashgate Press, 2011. Winner of the Modern Language Association Book Prize for Independent Scholars.

Bradshaw currently teaches at Loyola University, Chicago.

2003: Carmen Henkel, "The Victorian Scene"

Henkel, retired, now copy-edits for *Victorian Literature and Culture*.

2004: Karen Dovell, "'When Plato Was A Certainty': Classical Tradition and Difference in Works by Phyllis Wheatley, Margaret Fuller, and Emily Dickinson"

Dovell is Assistant Professor at Suffolk Community College, Grant Campus.

- 2005: Sooyoung Chung, "A Multidimensional History: Film Adaptation of British Classic Novels in America"
Chung is Instructor at Ivy Tech Community College in Bloomington, Indiana.
- 2005: Timothy Brent Johns, "Mixed Humanity: The Staging of Labor in South African Literature and Film, 1830-1930."
Johns, Assistant Professor of English at Murray State University, has received the Best Emerging Scholar Award for 2010.
He taught at New York University for three years and served as Pictures Editor for *Victorian Literature and Culture* during that time.
- 2006: Sarah Randolph Stow, "Duty, Emigration and the 'Condition of England' Debate 1826-1854"
Stow returned to her native Australia where she is now Senior Advisor for Strategic Initiatives at RMIT University.
- 2010: Virginia Costello, "Aesthetic Anarchism: Revolutionizing Literature, Gender, and Politics"
Costello teaches in the English Department at the University of Illinois Chicago
- 2011: Jessica Stock, "Odd Man Out: Jewish Masculinity, Nationalism, and the Novel"
Stock teaches at the United States Military Academy at West Point.

Current Ph.D. dissertation students:

- Aliza Atik, "Sacralizing the Flesh: Becoming Animal in Victorian Fantasy Fiction"
Atik teaches at Queensborough Community College. She was Editorial Assistant for *Victorian Literature and Culture*.
- Kimberly Cox, "Regulating the Hand: Manual Intercourse and Victorian Sexuality"
Cox is Editorial Assistant for *Victorian Literature and Culture*
- Nicole Garret, "Secularism and Enlightenment in Narratives of Maternity"
Garret has co-written two articles with me:
"Apocalyptic Christmas Eve," *Victorian Poetry*, Robert Browning Bicentennial Issue, (forthcoming Winter 2012)
"Non-Conforming Attitudes, Victorian Dissenting Characters," Special issue on Fundamentalism(s) in 16th to 19th-Century Literature and Culture. With Margaret S. Kennedy. *Anglistik* 22(2011): 81-95
- Elizabeth Hershman, "Undefining Literature: The Nineteenth-Century and the Stigmatizing of Genre"
Hershman is currently the holder of a W. Burghardt Turner Dissertation Fellowship.
- Margaret S. Kennedy, "Protecting the 'House Beautiful': Eco-consciousness in Victorian Literature"
Kennedy was Editorial Assistant for two years for *Victorian Literature and Culture*. She has co-written an article with me and Nicole Garret, "Non-Conforming Attitudes, Victorian

Dissenting Characters, *Anglistik* 22(2011), Special issue on Fundamentalism(s) in 16th to 19th-Century Literature and Culture: 81-95.

She is teaching courses at Suffolk Community College.

Ursula Klein, "Gender in its Parts: The Eighteenth-Century Cross-Dresser, Prosthetic Gender & Sapphic Possibility"

Klein has published an article, originally a seminar paper in my "Fashion and Film" course on fashion in film noir, "Noir Fashion and Noir *as* Fashion" in my edited collection *Fashion in Film* (2011): 54-81.

Tamara Slankard, "Limber Corpses: The Remains of History in Twentieth-Century American Literature and Culture"

Slankard is currently Instructor at Baker University, pending her degree, defense slated for March, 2013, when she will become a tenure-track Assistant Professor.

Anthony Teets, "Shadow Queens in the Victorian Imaginary"

Teets published an article with me, "The Elephant in the Room of *The Ivory Tower*" *Henry James Review* 30(Winter 2009): 55-61.

Rachel Walsh, "Biopolitical Traumas: Complicity in Modernism and Post-Colonial Literature.

Walsh currently teaches at Bonaventure University. She was Editorial Assistant for *Victorian Literature and Culture*.

Curriculum and University Development:

FAHSS Interdisciplinary Grant Celebrating Nineteenth-Century Literary Connections between England and Italy, with some matching funds from Cambridge University Press. With Giuseppe Gazzola and Kristin Nyitray.

Organized a conference on fashion and film held at Stony Brook Manhattan in February 2008, in honor of E. Ann Kaplan and her twenty-year stewardship of the Humanities Institute at Stony Brook University

Designed Graduate Certificate in Women's Studies: course development, courses in feminist theory; feminist pedagogy and methods; Feminist Graduate colloquium series, with the Stony Brook Humanities Institute; core faculty in Women's Studies--organize the core faculty, offer reading groups and discussion groups: 1994-95: Welfare and welfare policies

Organized Conference for New York State Women's Studies Association: Women and Technology, 1992, held at Stony Brook University.

Hispanic Heritage lecture series, with the Latin and American and Caribbean Studies Center (undergraduate course development in Latina literature written in English)

Project WISE, a project, originally funded for \$1,000,000 by the National Science Foundation to target promising high school girls to pursue undergraduate science education. The grant provides special courses and a mentor program for students, beginning with the summer before high school and extending throughout their undergraduate years: idea for grant stemmed from SUNY conference I organized, and I wrote the initial mentor component of the grant.

Undergraduate Women's Studies magazine, *Focus*, sponsored by Women's Studies

Cultural Studies: working committee to plan a graduate certificate in Cultural Studies
Visual Culture: working committee to design an undergraduate curriculum in visual culture.
Community outreach: Friends of Women's Studies to promote and encourage careers of young women and to help them imagine lives after college. Mentoring and fundraising.
Bequest for Women's Studies: \$35,000
Various lectures and talks to community institutions, libraries, clubs, bookstores.

Professional Memberships:

William Morris Society
Interdisciplinary Nineteenth-Century Studies Association
Modern Language Association
Northeast Victorian Studies Association
State University of New York Women's Studies Executive Council (1990-1999).
Society for the Study of Narrative, until 2008.
Women Writing Women's Lives, a monthly seminar on biographical writing, sponsored by the City University of New York, until 2006.
The Victorian Committee Seminar, a monthly seminar at the Graduate Center, CUNY
Victorians Institute
Columbia Seminar on Cinema and Interdisciplinary Studies
Henry James Society