

**Sara Santos**  
Curriculum Vitae

English Department  
Stony Brook University  
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**ACADEMIC APPOINTMENTS**

**Lecturer**      Program in Writing and Rhetoric, Stony Brook University, Spring 2021-

**EDUCATION**

**Ph.D.            English Department, Stony Brook University, August 2021**

Dissertation: “Becoming Posthuman: Neoliberal Security, Historical Recovery & Apocalyptic Ecology”

Committee: Justin Johnston (chair), Jeffrey Santa Ana, Roger Thompson, Jessica Hurley (outside reader)

**Program in Writing and Rhetoric, Stony Brook University, 2016**

Advanced Graduate Certificate in Teaching Writing

**M.A.            Department of English and American Studies, University of Lisbon, 2017**

Thesis: “(Un)Making the (Post)Human: Biopolitics and the Corporatization of the Body in Margaret Atwood’s *Oryx and Crake*”

**B.A.            Department of English and American Studies, University of Lisbon, 2013**

Languages, Literatures and Cultures, Major in English

**AWARDS, HONORS & GRANTS**

2021            Hechler Award, Stony Brook University  
2021            SBU Three Minute Thesis Competition Second Place and People’s Choice Awards, Stony Brook University  
2020            AHLSS Summer Research Fellowship, Stony Brook University  
2020            English Empowerment Prize for the Best Dissertation Chapter, Stony Brook University  
2020            Alan Babich Award for Excellence in Teaching by a Graduate Student in the English Department, Stony Brook University

- 2019 Meyer Graduate Award, English Department, Stony Brook University  
 2015 Graduate University Grant for Academic Distinction, University of Lisbon  
 2014 Thomas Flanagan Prize, English Department, Stony Brook University  
 2014 Undergraduate University Grant for Academic Distinction, University of Lisbon

## PUBLICATIONS

- 2020 Review of *Posthuman Knowledge* by Rosi Braidotti, *Journal of Posthuman Studies*, vol. 4, no. 1, 2020, pp. 107-112  
 2019 Review of *Anatomic* by Adam Dickinson, *The Vassar Review*  
 2017 “‘Let’s Get Personal’: Teaching the Literacy Narrative in First Year Composition,” Stony Brook EGL Blog

## Publications Under Review

- 2021 “Nature Without Memory: The Environment as Collective Memoir in Edwidge Danticat’s *The Farming of Bones*,” *Ariel*

## CONFERENCES

### Conferences and Panels Organized/Chaired

- 2021 Performing and Transforming Pop Culture (chair)  
**Stony Brook English Graduate Student Conference**, Stony Brook University  
 Stony Brook (NY), February 25-26 (virtual)  
 2020 Storytelling in New Media (chair)  
**Stony Brook English Graduate Student Conference**, Stony Brook University  
 Stony Brook (NY), February 28  
 2018 Panel: “Reimagining Time/Place in the Postcolonial Landscape” (co-chair)  
**Northeast Modern Language Association**, Pittsburgh (PA), April 13  
 2018 *Literature as Activism* (conference organizer)  
**Stony Brook English Graduate Student Conference**, Stony Brook University  
 Stony Brook (NY), February 2

### Papers Presented

- 2021 “Zombie Meets Animal: Posthuman Ecologies of Solidarity in Indra Sinha’s *Animal’s People* and Junot Díaz’s ‘Monstro’”  
**Northeast Modern Language Association**, March 11-14 (virtual)  
 2021 “Walled States, Nomadic Subjects and the Myth of Post-Racialism in Colson Whitehead’s *Zone One*”

- MLA/AHA Forum at the Libraries**, Stony Brook University, February 22  
(virtual)
- 2021 “Walled States, Nomadic Subjects and the Myth of Post-Racialism in Colson Whitehead’s *Zone One*”  
**Modern Language Association**, January 7 (virtual)
- 2020 “‘The Only [Zombie] Metaphor Left’: Spaces of Security and Historical Excavation in Colson Whitehead’s *Zone One*”  
**Stony Brook English Graduate Student Conference**, Stony Brook University  
Stony Brook (NY), February 28
- 2019 “Junot Diaz’s ‘Monstro’ and the Zombie Apocalypse as Historical Remembering”  
**MLA International Symposium**, Lisbon (Portugal), July 25
- 2019 “OWI Design for Interactivity in MASLOW, a Graduate Writing Support Project for International Students”  
**Computers and Writing**, East Lansing (MI), June 22
- 2019 “Looking in the Gutter: Clone Im/Mobility and Abject Medicine in Kazuo Ishiguro’s *Never Let Me Go*”  
**Northeast Modern Language Association**, Washington (DC), March 22
- 2019 Panel: “Industry and the Marketplace” (chair)  
**Stony Brook English Graduate Student Conference**, Stony Brook University  
(NY), March 1
- 2018 “History Without Memory: The Memorialization of the Parsley Massacre in Edwidge Danticat’s *The Farming of Bones*”  
**American Language Association**, San Francisco (CA), May 25
- 2018 “‘A Forest Grows in the Death Factory’: The Neocolonial Landscape in Indra Sinha’s *Animal’s People*”  
**Northeast Modern Language Association**, Pittsburgh (PA), April 13
- 2017 “All the World’s a Remix: New Notions of Authorship and Authenticity in Remix Culture”  
**Transformers Conference**, University of Aveiro (Aveiro, Portugal), June 30
- 2017 “World of Humans and World of Animal: The Rhetoric of Development and Border Subjectivity in Indra Sinha’s *Animal’s People*”

**Fourth Annual Interdisciplinary Humanities Graduate Student Conference,**  
University of California Merced (CA), April 22

- 2017 “A Carnivorous Relationship: The Corporatization and Animalization of the Female Body in Margaret Atwood’s *Oryx and Crake*”  
**SAGES Fifth Annual Interdisciplinary Student Conference**, University of Akron (OH), March 16
- 2016 “Neither Here Nor There: Delineating Border Spaces and Border Subjects in H.G. Wells’s *The Island of Doctor Moreau*”  
**Midwest Modern Language Association**, St. Louis (MO), November 9
- 2016 “Take Me as I am (Or Remix Me): Authorship and Pedagogical Practices in Remix Culture”  
**NYCEA Teaching of Writing Festival**, Suffolk County Community College (NY), October 15
- 2016 “Writing in the Wormholes: An Informal Discussion of Online Writing Practices”  
**8th Annual Teaching and Learning Colloquium**, Stony Brook University (NY), April 15
- 2014 “*I Don't Want to Be Human!*”: Finding Humanity Within the Artificial Body in *Battlestar Galactica*”  
**Messengers from the Stars**, University of Lisbon (Portugal), November 20
- 2014 “Mediating Identity Across Cultures in the Virtual Classroom”  
**NYCEA Teaching of Writing Festival**, Suffolk County Community College, October 25

**PROFESSIONAL DEVELOPMENT WORKSHOPS FACILITATED**

- 2021 “Syllabus Workshop: Brainstorming, Crowdsourcing & Troubleshooting”  
Stony Brook University (NY), May 17
- 2020-2021 “Research and Writing: Extra Help After Hours”  
**Writing Center**, Stony Brook University (NY), Ongoing
- 2019 “Writing the (Personal) Statement (of Purpose) and the Cover Letter”  
**MIC Workshop**, Stony Brook University (NY), April 18
- 2019 “Networking, On and Offline”  
**Graduate English Society**, Stony Brook University (NY), February 27
- 2018 “Finding Fellowships”

**Graduate English Society**, Stony Brook University (NY), October 10

2017 “Crafting the Personal Statement for Your Fulbright Application”  
**Writing Center**, Stony Brook University (NY), September 1

### **REVIEWER FOR**

2019-Present *ISLE: Interdisciplinary Studies in Literature and Environment*

2020 *Anglo Saxonica*

### **TEACHING EXPERIENCE**

#### **Areas of interest**

20<sup>th</sup> century and contemporary literature, world literature, dystopian and science fiction, posthumanism, biopolitics, neoliberalism, ecocriticism, environmental humanities, rhetoric, composition, new media

#### **Courses Taught**

Stony Brook University, Graduate Instructor

2015-Present WRT 102: Intermediate Writing Workshop (**in-person and online**)

2020 EGL 204: Literary Analysis and Argumentation (**online**)  
How We Live, How We Read

2020 EGL 389: Science Fiction (**online**)  
“Brains, Bots, Being Human: Old and New Representations of AI”

2019 EGL 130: Literature, Science and Technology (**in-person**)  
“It’s Only (Non)Human: Rethinking Life and Being in the 21<sup>st</sup> Century”

2019 EGL 373: Literature in English from Non-Western Cultures (**online**)  
“Narratives of the Environment in Postcolonial Southeast Asia and Asia Pacific Literature”

Stony Brook University, Teaching Assistant

2014 BUS: Business Honors Thesis

Stony Brook University, Guest Lecturer

2017-Present Writing Center Practices, WRT 306, Professor Jennifer Albanese

2019 “Excavating the Colonial Past in Junot Díaz’s ‘Monstro,’” EGL 112: World Literature, Modern and Contemporary, Sohini Kumar

University of Lisbon, Guest Lecturer

2016 Introduction to Writing Center Pedagogies and Practices, WILL Lab

## **PROFESSIONAL EXPERIENCE AND CERTIFICATIONS**

2015-Present Writing Center Assistant Director and Tutor, Stony Brook University

2021 PhD Career Ladder Program Certification

2021 Instructional Design Foundations and Applications Certification,  
University of Illinois at Urbana-Champaign

2017-2020 Website Coordinator, English Department, Stony Brook University

2018-2019 Social Media Manager, Center for the Study of Inequalities, Social Justice  
and Policy, Stony Brook University

2019 Research-Based Practices of Online Teaching, Center for Excellence in  
Learning and Teaching, Stony Brook University

2019 Graduate Writing Support Fellow, Program in Writing and Rhetoric,  
Stony Brook University

2018 Digital Presence, Networking and Website Building, Humanities  
Commons Summer Camp, Modern Language Association

## **SERVICE**

2020-2021 ABD Ex-Oficio, Graduate English Society, Stony Brook University

2019-2020 Treasurer, Graduate English Society, Stony Brook University

2017-2020 Technology and Social Media Coordinator, Graduate English Society,  
Stony Brook University

2018-2019 Blog Editor and Solicitor, *EGL: Teaching and Learning in the SBU*  
English Department, Stony Brook University

2018-2019 Events Coordinator, Graduate English Society, Stony Brook University

2017-2018 Graduate Conference Organizing Committee, Stony Brook University

## **LANGUAGES AND SKILLS**

Portuguese (native)

French (proficient in reading/writing, intermediate in speaking)

German (intermediate in reading, writing and speaking)

Italian (intermediate in reading, writing and speaking)

Technical competencies: Microsoft Office Suite, Google Suite, WordPress, LMS (Blackboard and Canvas), Padlet, VoiceThread, Zoom, Skype, Slack, Omni CMS

## **AFFILIATIONS/PROFESSIONAL MEMBERSHIPS**

Modern Language Association (MLA)

Midwest Modern Language Association (MMLA)

Northeast Modern Language Association (NeMLA)

The Edwidge Danticat Society

## **REFERENCES**

Justin Johnston

Assistant Professor of English

Stony Brook University

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Jeffrey Santa Ana

Associate Professor of English

Graduate Program Director, English

Stony Brook University

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Roger Thompson

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Jennifer Albanese

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