



HUMANITIES INSTITUTE AT STONY BROOK PRESENTS



HISB FACULTY FELLOWS LECTURE SPRING 2017

Thursday, April 6, 2017 at 4:00 pm, 1008 Humanities

SPAIN'S NEW JEWS AND THE RETURNS TO SEPHARAD

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Spain is currently experiencing a double return in relation to its Medieval Jewish Past. Some Sephardim are becoming Spaniards in the wake of a law passed in 2015 and some Spaniards have begun to identify as Anusim or descendants of Jews forced to convert. Focusing on individual testimonies and on the Sephardic portraits series of painter Daniel Quintero, this talk explores how these returns illuminate alternative histories of both Spain and Judaism.

Adrián Pérez Melgosa is Associate Professor of Hispanic Languages and Literature. His book *Cinema and Inter-American Relations—Tracking Transnational Affect* appeared in 2012 with Routledge. He is a recipient of a Hagedorn Foundation Grant to develop a Cultural and Social Map of Latino Long Island. He is currently working on a manuscript, co-written with Daniela Flesler, entitled *The Memory Work of Sepharad: New Inheritances for Twenty-First Century Spain*.



Quintero, Daniel. RABINO ESTUDIANDO TORÁ. 2013. Oil and tempera on fabric. 74 x 114 cm. (detail)

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