



BIENNIAL SORBELLO CONFERENCE

CULTURAL EXCHANGES BETWEEN
ITALY AND THE UNITED STATES

'ITALIAN' INTELLECTUALS IN THE U.S. 'ITALIAN' INTELLECTUALS AND THE U.S.

STONY BROOK
2 - 3 OCTOBER, 2025



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STONY BROOK, NY 11794-3358

THURSDAY, OCTOBER 2, 2025

4:00 – 6:00 PM

Welcome (4:00 PM)

Opening Session (4:15 – 5:00 PM)

Institutional Greetings: Andrea Fedi (Stony Brook University)

History and Mission of the Sorbello Foundation: Ruggero Ranieri (Romeyne Robert and Uguccione Sorbello Foundation)

Keynote Lecture (5:00 - 6:00 PM)

Anthony J. Tamburri (John D. Calandra Italian American Institute / Queens College)

Knowledge. What is it Good For? Absolutely Something!

Q&A



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FRIDAY, OCTOBER 3, 2025

Morning Sessions

Session #1: Spotlight on the Sorbello Fellows (8:30 – 10:00 AM)

Chairperson: Donna Chirico (York College)

Amanda Swain (IES Abroad, Milan), *Writing Community: Friendship, Politics, and Intellectual Exchange in the Correspondence of Nicola Chiaromonte and the New York Intellectuals*

Respondent: Ruggero Ranieri (Romeyne Robert and Uguccione Sorbello Foundation)

Giorgio Bertellini (University of Michigan, Ann Arbor), *New Deal to Neorealism: Federico Patellani and Cosmopolitan Photojournalism in Postwar Italy*

Respondent: Loredana Polezzi (Stony Brook University)

Coffee Break (10:00 – 10:30 AM)

Session #2: Broadening the Context (10:30 AM – 12:30 PM)

Chairperson: Fred Gardaphé (Queens College)

Andrea Fedi (Stony Brook University), *Machinic Modernity: The United States in Luigi Barzini Sr., Vico Mantegazza, and Mario Morasso (1905–1910)*

Roberto Dolci (Università per Stranieri di Perugia), *Peter Sammartino: An Italian/American Pedagogue. His Editorials in Atlantica Review, 1933–1935*

Giuseppe Gazzola (Stony Brook University), *G. A. Borgese, Antifascist*

Q&A



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Lunch Break (1:00 – 2:15 PM)

Afternoon Sessions

Session #3: Cultural Actors and Mediators from Interwar to Postwar (2:30 – 4:15 PM)

Chairperson: Simone Brioni (Stony Brook University)

Andrea Ciccarelli (Indiana University, Bloomington / Ragusa Foundation), *Italian Cultural Activities in New York: The Case of the Ragusa Family between the Two Wars and Afterwards*

Stefano Morello (American Social History Project / Center for Media and Learning, CUNY Graduate Center), *From Airwaves to Newsstands and Back: Divagando and Italian American Cultural Mediation in the Postwar Era*

Antonella Valoroso (Romeyne Robert and Uguccione Sorbello Foundation), *Uguccione Ranieri di Sorbello: A Weaver of Transatlantic Threads*

Q&A

Coffee Break (4:15 – 4:30 PM)

Closing Discussion: Crossing Intellectual Borders: Expats, Immigrants, Exiles – What's Coming Next? (4:30 – 5:30 PM)

Chairperson: Loredana Polezzi (Stony Brook University)

Peter Carravetta (Stony Brook University)

Donna Chirico (York College)

Fred Gardaphé (Queens College)

Ruggero Ranieri (Romeyne Robert and Uguccione Sorbello Foundation)

Anthony Tamburri (John D. Calandra Italian American Institute / Queens College)

This final session will offer an open space for reflection on the themes explored throughout the day and for considering future directions for research. All participants are invited to engage in collaborative exchange, raising questions, sharing insights, and exploring new possibilities for transnational and interdisciplinary dialogue.