

Pedagogy in Practice series



Material Narratives: My Journey through Photobooks and Independent Publishing

Francesco Rombaldi

Curator & Editor-in-Chief, Yogurt

This presentation explores the evolving role of photobooks and independent publishing in shaping contemporary photographic narratives. Through a reflective analysis of Rombaldi's own curatorial strategies, editorial design, and storytelling methodologies, this talk examines how materiality, sequencing, and interdisciplinary influences contribute to new visual discourses. Drawing on collaborations with artists such as Alba Zari and Francesco Zizola, this presentation highlights practical approaches to concept development, fieldwork, and dynamic layout design, positioning the photobook as both a creative and critical tool for cultural production.

*Students and Teaching Candidates across
disciplines encouraged to attend*

OCTOBER 7, 2025

Tuesday | 5:00 – 6:30 PM

E-4340 Melville Library, 4th Floor



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