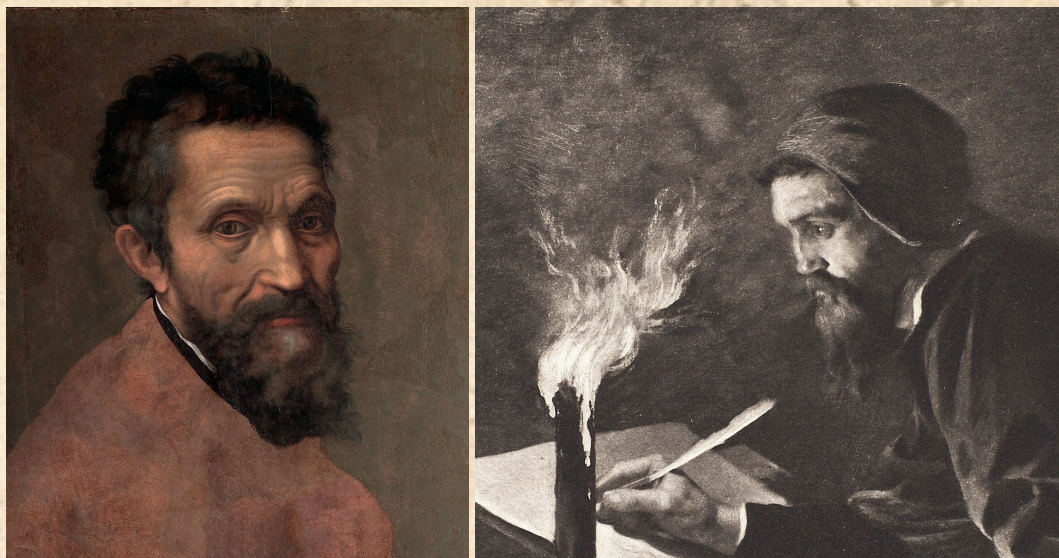


Seeking Michelangelo's Poetic Origins and Finding his Artistic Profession

Dr. Raymond Carlson



Thursday, November 20, 2025

5 – 6:30 PM

E-4340 Melville Library, 4th Floor

Michelangelo Buonarroti wrote over 300 poems during his life. But which one came first? To address unresolved questions of when and why Michelangelo began writing poetry, this lecture reevaluates his artistic practice at the dawn of the sixteenth century.

Dr. Raymond Carlson is a scholar of early-modern European art who specializes in the relationship between art and literature in Renaissance Italy. He holds a PhD in Art History from Columbia University. His publications have appeared in *Renaissance Quarterly*, *Italian Studies*, the *Mitteilungen des Kunsthistorischen Institutes in Florenz*, and various museum catalogues. He has held fellowships at the American Academy in Rome, Metropolitan Museum of Art, University of Cambridge, and University of Oxford. Dr. Carlson is currently a curatorial researcher and educator at Yale University Art Gallery and a visiting assistant professor at Wesleyan University.

Presented by the Center for Italian Studies and co-organized with Dr. Karen Lloyd (Art).

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