

MUSIC AT STONY BROOK

2024-2025 CONCERT SEASON



Stony Brook University



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Front cover: Rachel Lee Zhao performing on Stony Brook Premieres! at the DiMenna Center.

Inside front cover: Elliott Brown performing at The Jazz Loft.

Photo credits: Front cover, pages 6, 7, 10, 11, 12, 13 and 18 by Ford Fourqurean; inside front cover, pages 14, 15 and 17 by Amber Lewis; page 8 photo of Nina Bernat by Titilayo Ayangade; pages 9 and 16 by Frank Fumelli.

FALL 2024 CONCERTS

Sunday, September 8, 3 pm

Baroque Sundays at Three

Sunday, September 15, 5 pm

Emerson Legacy Series (Special Event)

Wednesday, September 18, 7:30 pmContemporary Chamber Players
and Composers**Thursday, September 19, 7:30 pm**Contemporary Chamber Players
and Composers**Thursday, September 26, 7:30 pm**

Matthew Lipman

Faculty Recital (Special Event)

Wednesday, October 2, 7:30 pm

Aural Architectures (Stony Brook Studios)

Saturday, October 5, 8 pm

Stony Brook Symphony Orchestra

Wednesday, October 16, 7:30 pm

J.S. Bach Competition Jurors Performance

Thursday, October 17, 1 pm

J.S. Bach Competition Finals

Wednesday, October 23, 7:30 pmGina Cuffari, Nina Bernat and Christina Dahl
Faculty Recital (Special Event)**Saturday, November 2, 8 pm**

Stony Brook Symphony Orchestra

Tuesday, November 12, 7:30 pm

University Orchestra

Friday, November 15, 7 pm

Stony Brook Opera

Sunday, November 17, 3 pm

Stony Brook Opera

Monday, November 18, 7:30 pmContemporary Chamber Players
and Composers**Tuesday, November 19, 7:30 pm**Contemporary Chamber Players
and Composers**Wednesday, November 20, 7:30 pm**

Wind Ensemble

Thursday, November 21, 7 pm

Starry Nights Fall (Special Event)

Sunday, November 24, 3 pm

Baroque Sundays at Three

Monday, December 2, 7 pmStony Brook University Jazz Orchestra
(The Jazz Loft)**Monday, December 2, 7:30 pm**Stony Brook Chorale and
Camerata Singers**Tuesday, December 3, 7 pm**

Graduate Jazz Combos (The Jazz Loft)

Wednesday, December 4, 7:30 pm

Undergraduate Jazz Combos

Thursday, December 5, 7:30 pm

VOLTA: West African Drumming Ensemble

Saturday, December 7, 8 pm

Stony Brook Symphony Orchestra

Sunday, December 8, 3 pmMessiah Sing-Along
(University Orchestra)**Monday, December 9, through****Thursday, December 12,****5 pm, 7:30 pm**Graduate Chamber Fall Festival
(Chamber Music)**Wednesday, December 18,****5 pm, 7:30 pm****Thursday, December 19,****5 pm, 7:30 pm**

Student Recitals

SPRING 2025 CONCERTS

Sunday, February 2, 3 pm

Baroque Sundays at Three

Wednesday, February 5, 7:30 pmEduardo Leandro and JB Gnonlonfon
Faculty Recital (Special Event)**Friday, February 14, 8 pm**

Stony Brook Symphony Orchestra

Wednesday, February 19, 7:30 pm

Earfest (Stony Brook Studios)

Sunday, February 23, 3 pm

Stony Brook Opera

Tuesday, February 25, 7:30 pm

University Orchestra

Wednesday, March 5, 7:30 pmContemporary Chamber Players
and Composers**Thursday, March 6, 7:30 pm**Contemporary Chamber Players
and Composers**Sunday, March 16, 3 pm**

Baroque Sundays at Three

Tuesday, March 25, 4 pm, 7 pm

Piano Project (Faculty Concert)

Saturday, March 29, 8 pm

Stony Brook Symphony Orchestra

Wednesday, April 2, 7 pm

Starry Nights Spring (Special Event)

Thursday, April 10, 7:30 pmStony Brook Premieres! (Contemporary
Chamber Players and Composers)**Friday, April 11, 7:30 pm**

Stony Brook Premieres!

Contemporary Chamber Players
and Composers

(DiMenna Center, New York, New York)

Sunday, April 13, 3 pm

Baroque Sundays at Three

Monday, April 14, 7 pm

Emerson Legacy Series (Special Event)

Tuesday, April 15, 7:30 pm

João Luiz Rezende

Faculty Recital (Special Event)

Wednesday, April 16, 7:30 pmContemporary Chamber Players
and Composers**Thursday, April 24, 7:30 pm**

VOLTA West African Drumming Ensemble

Friday, April 25, 7:30 pm

Sonic Spring (Stony Brook Studios)

Saturday, April 26, 7 pm

Stony Brook Opera

Sunday, April 27, 3 pm

Stony Brook Opera

Tuesday, April 29, 7:30 pm

University Orchestra

Monday, May 5, 7 pmStony Brook University Jazz Orchestra
(The Jazz Loft)**Monday, May 5, 7:30 pm**Stony Brook Chorale and
Camerata Singers**Tuesday, May 6, 7 pm**

Graduate Jazz Ensembles (The Jazz Loft)

Wednesday, May 7, 7:30 pm

Undergraduate Jazz Combos

Wednesday, May 7, 7:30 pm

Wind Ensemble

Thursday, May 8, 5 pm, 7:30 pm**Friday, May 9, 5 pm, 7:30 pm**

Student Recitals

Monday, May 12, through Thursday,
May 15, 5 pm, 7:30 pmGraduate Chamber Spring Festival
(Chamber Music)*All fall concerts and events are subject to change or cancellation.**All spring concerts and events are subject to change or cancellation.*

FACULTY CONCERTS AND SPECIAL EVENTS

Stony Brook University offers several unique programs during the musical season.

Tickets: Admission is free unless specified. All concerts are in the Staller Center Recital Hall.

Sunday, September 15, 2024, 5 pm

Emerson Legacy Series
After 47 years of enthralling audiences and nearly 100 sold-out shows at the Staller Center, the Emerson String Quartet bid the world farewell in October 2023. Now former Emerson String Quartet members Philip Setzer, violin, and David Finckel, cello, join

with acclaimed pianist Wu Han in their exceptional Han-Setzer-Finckel Trio, which has received worldwide critical acclaim. In addition to their concert activities, the artists have recorded the piano trios of Schubert, Mendelssohn and Dvořák on the ArtistLed label and will embark on trios by Beethoven and more in the coming season.



Thursday, September 26, 2024, 7:30 pm

Matthew Lipman Faculty Recital
Viola faculty member Matthew Lipman performs masterworks for viola including J.S. Bach's *Sonata No. 1, BWV 1001* and Schumann's *Märchenbilder (Fairy Tale Pictures), Op. 113*, as well as modern classics such as Clarice Assad's *Metamorphose* and Rebecca Clarke's *Viola Sonata*.

come together for a special faculty recital featuring the multiple styles and sound worlds of percussion.

Tuesday, March 25, 2025, 4 pm, 7 pm

Piano Project
Students from the combined studios of Gilbert Kalish and Christina Dahl will perform works for two pianos and four hands.

Wednesday, October 23, 2024, 7:30 pm

Gina Cuffari, Nina Bernat and Christina Dahl Faculty Recital
This faculty trio recital features a unique repertoire including Amanda Harberg's *Sonata for Bassoon and Piano*, Albert Roussel's *Duo for Bassoon and Double Bass*, and Gregg August's "Stand Up With Me" for bassoon/voice, double bass and piano. "Stand Up With Me" was commissioned by Cuffari a few years ago with text adapted from Pablo Neruda's poem "The Flag."

Wednesday, April 2, 2025, 7 pm

Starry Nights Spring
Tickets: \$41 to \$48
Come hear Stony Brook faculty and graduate students perform Schulhoff's *Trio for Flute, Viola and Bass*; Schönberg's *Verklärte Nacht*; and Schubert's *Trout Quintet*. This performance will feature faculty members Matthew Lipman, Jennifer Frautschi, Colin Carr and Nina Bernat.

Thursday, November 21, 2024, 7 pm

Starry Nights Fall
Tickets: \$41 to \$48
Hear our department's stellar faculty and graduate students. Performances include Stravinsky's *Octet for Winds*, featuring Carol Wincenc, Kevin Cobb and Gina Cuffari, and Dvořák's *Piano Trio (Dumky)*, featuring Hagai Shaham and Colin Carr.

Monday, April 14, 2025, 5 pm

Emerson Legacy Series
This concert features former Emerson String Quartet cellist Paul Watkins performing on piano with Stony Brook Department of Music alumna (now Metropolitan Opera star) Christine Goerke (voice) in an exciting evening of surprises.

Wednesday, February 5, 2025, 7:30 pm

Eduardo Leandro and JB Gnonlonfoun Faculty Recital
Eduardo Leandro and JB Gnonlonfoun

Tuesday, April 15, 2025, 7:30 pm

João Luiz Rezende Faculty Recital
Equally at home with classical, Brazilian and world music, Stony Brook faculty member João Luiz will present an evening of virtuosic guitar music that is not to be missed.



Nina Bernat, winner of the 2022 competition and recently appointed Stony Brook University double bass faculty and artist-in-residence

LILLIAN AND MAURICE BARBASH J.S. BACH COMPETITION

The Lillian and Maurice Barbash J.S. Bach Competition honors Lillian and Maurice “Murray” Barbash for their lifelong support of the arts on Long Island. The competition is for string players, ages 16 to 30, performing works (partitas, sonatas, suites) by J.S. Bach for unaccompanied bowed string instruments. Modern and baroque bowed instruments are eligible.

Tickets: Admission is free. Both events will be held in the Staller Center Recital Hall.

Wednesday, October 16, 2024, 7:30 pm

J.S. Bach Competition Jurors Performance
Join us to hear performances from the Bach Competition jurors – comprising some of the most distinguished performers and teachers in the United States – who will highlight the music of J.S. Bach and his sons. This concert features the 2024 panel of Colin Carr, Arthur Haas, Ingrid

Matthews, Katherine H. Murdock and Soovin Kim.

Thursday, October 17, 2024, 1 pm

J.S. Bach Competition Finals
This event is presented live at Stony Brook University. Hear fantastic performances by string players from around the globe who are competing in this final round.

STONY BROOK OPERA

The Stony Brook Opera features graduate students in voice, many of whom have already established professional singing careers. The three-year repertoire cycle includes one Baroque opera, one contemporary opera and a standard work, all staged or semi-staged at the Staller Center for the Arts.

Tickets: Admission is free unless otherwise noted. All concerts are in the Staller Center Recital Hall unless specified.

**Friday, November 15, 2024, 7 pm
Sunday, November 17, 2024, 3 pm**

Chamber Opera
Join Stony Brook Opera for its fall chamber opera production of Georges Bizet’s *Le docteur Miracle*.

**Saturday, April 26, 2025, 7 pm
Sunday, April 27, 2025, 3 pm**

Staller Center Main Stage
Tickets: \$25/\$20 seniors (62+)/\$10 students
Le portrait de Manon and *L’enfant prodigue*
Stony Brook Opera presents an elegant double bill of Massenet’s *Le portrait de Manon* and Debussy’s *L’enfant prodigue*, sung in French with projected English titles. The two French operas, both of which premiered in 1884, cast the established French romantic composer Massenet against the then young Debussy and his Prix de Rome winning work of *L’enfant prodigue*.

Sunday, February 23, 2025, 3 pm

An Afternoon at the Opera
A gala program of scenes from beloved and traditional operas with projected titles in English; semi-staged with piano accompaniment. Conducted by Daniel Beckwith and directed by Brenda Harris.



STONY BROOK SYMPHONY ORCHESTRA

The Stony Brook Symphony Orchestra is composed of outstanding musicians from all over the world pursuing advanced studies in the graduate school of the Department of Music with renowned performance faculty.

Tickets: \$25/\$20 seniors (62+)/\$10 students. All concerts are at 8 pm on the Staller Center Main Stage.

Saturday, October 5, 2024

Joan Tower, *Island Rhythms*
Brahms, *Piano Concerto No. 1*
Elgar, *Enigma Variations*
Featuring pianist Minyi Zhang; conducted by Paul Watkins

Saturday, November 2, 2024

Debussy, *Prélude à l'après-midi d'un faune*
Patrick Burgan, *La Chute de Lucifer*
Ravel, *La valse*
Ravel, *Daphnis et Chloé, Suite No. 2*
Featuring trombonist Matthew Nienow; conducted by Jens Georg Bachmann

Saturday, December 7, 2024

Conductorless, student-led performance, coordinated by Professors Alan R. Kay and Jennifer Frautschi

Friday, February 14, 2025

Bellini, Overture, *I Capuleti e i Montecchi*
Bartók, *Piano Concerto No. 3*
Prokofiev, *Symphony No. 5*
Featuring pianist Owen Dodds; conducted by Xian Zhang

Saturday, March 29, 2025

Ibert, *Flute Concerto*
Shostakovich, *Symphony No. 5*
Featuring flutist Ji Young Kim; conducted by Eduardo Leandro



CHAMBER MUSIC

Faculty, students, guest artists and members of the Emerson String Quartet Institute (ESQI) perform chamber works of all genres, stylistic periods and instrumentations, old and new. The performances draw from rigorous chamber courses, including Christina Dahl's duo seminar, Gil Kalish's trio seminar and Colin Carr's trio seminar. The ESQI provides training for student string quartets, which receive regular coaching from members of the Emerson Quartet. Check the department website for a complete list of concerts, repertoire and concert locations throughout the season.

Tickets: Admission is free. All concerts are at 5 pm and 7:30 pm in the Staller Center Recital Hall.

**Monday, December 9, 2024, through
Thursday, December 12, 2024**
Graduate Chamber Fall Festival

**Monday, May 12, 2025, through
Thursday, May 15, 2025**
Graduate Chamber Spring Festival

CONTEMPORARY CHAMBER PLAYERS AND COMPOSERS

Stony Brook University's music department is a home for cutting-edge contemporary music, including performances by Stony Brook's Contemporary Chamber Players, composers' concerts, electronic music concerts from Stony Brook Studios and the acclaimed annual Stony Brook Premieres! performances. Hailed by The New York Times as "a small army of musicians who demonstrate consistent accomplishment," the Contemporary Chamber Players perform many concerts annually, including several in New York City and on tour. The group was founded by renowned performance faculty artist Gilbert Kalish and is currently directed by Eduardo Leandro.

Tickets: Admission is free. All concerts are at 7:30 pm in the Staller Center Recital Hall unless otherwise specified.

Wednesday, September 18, 2024

Thursday, September 19, 2024

Monday, November 18, 2024

Tuesday, November 19, 2024

Wednesday, March 5, 2025

Thursday, March 6, 2025

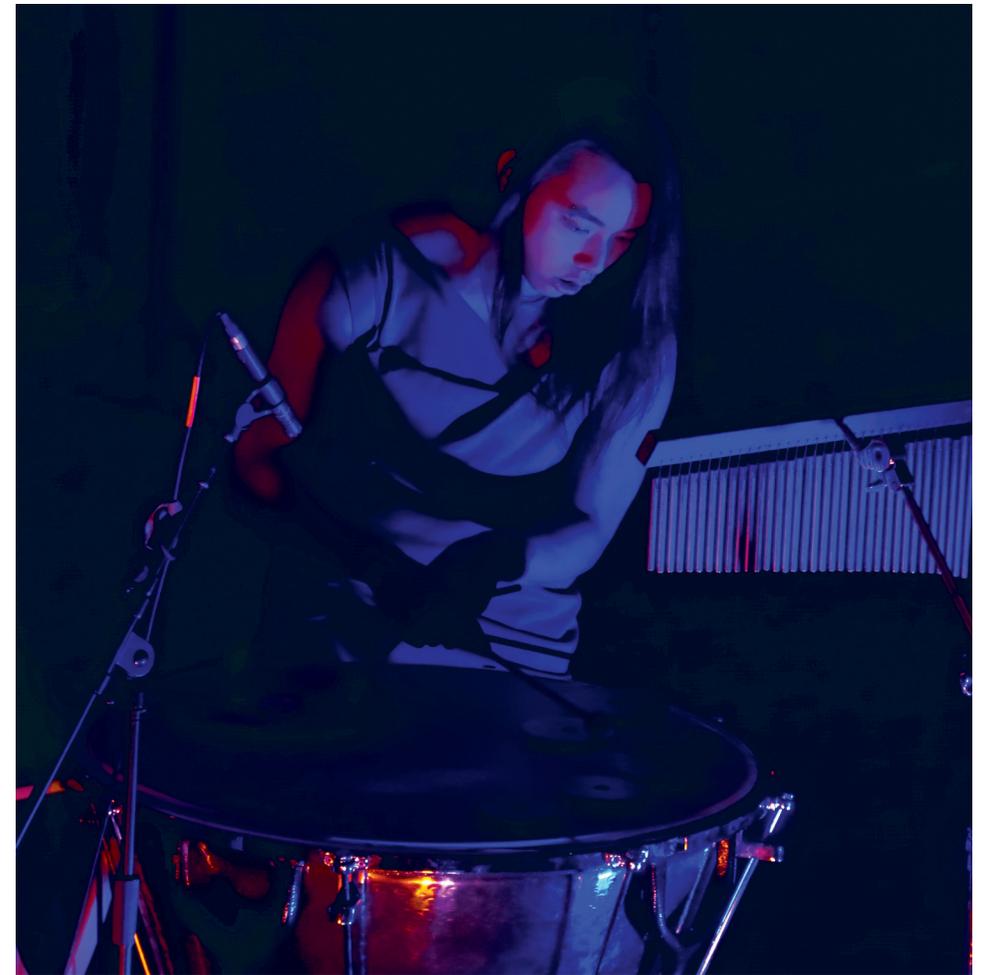
Wednesday, April 16, 2025

Thursday, April 10, 2025

Stony Brook Premieres!
(Staller Center Recital Hall)

Friday, April 11, 2025

Stony Brook Premieres!
The DiMenna Center for Classical Music
450 West 37th St.
New York, New York



STONY BROOK STUDIOS

The Electronic and Computer Music Studios continue a long tradition of electroacoustic music at Stony Brook. Three concerts presented throughout the year show off the latest developments in digital, analog and human-interactive performance.

Tickets: Admission is free. All concerts are at 7:30 pm in the Staller Center Recital Hall.

Wednesday, October 2, 2024

Aural Architectures

Friday, April 25, 2025

Sonic Spring

Wednesday, February 19, 2025

Earfest



BAROQUE SUNDAYS AT THREE

This is Long Island's leading early music series dedicated to historical informed performance of early music.

Tickets: Admission is free with a suggested donation of \$10 per person. All concerts are on Sundays at 3 pm in the Staller Center Recital Hall.

September 8, 2024

Relic Baroque String Ensemble
This exciting new Washington, D.C.-based group offers intimate, imaginative and dramatic representations of early music, with the goal of connecting to audiences all over the country. Relic's innovative programming results in a breathtaking concert experience and has captured the hearts of new and seasoned concertgoers alike.

November 24, 2024

Masterpieces of the Baroque
The Stony Brook Baroque Players will perform its annual pre-Thanksgiving concert of vocal and instrumental gems from the 17th and 18th centuries. The cream of the crop of Stony Brook graduate students will amaze and thrill you with their dedication to expressive and virtuoso performances on both period and modern instruments. Featured composers will include Bach, Telemann, Rameau and more.

February 2, 2025

The Ecstatic and the Divine
The Suore Project — an exciting new group from Boston — will present the passionate music of nun composers that spans eras

and empires, from the 9th century Eastern Roman Empire to 17th century Italy to contemporary Ethiopia. Inspiring works by Rosa Giacinta Badalla, Chiara Margarita Cozzolani, Kassia of Byzantium and others will ignite the heart and delight the mind.

March 16, 2025

Harpischords Galore
The Stony Brook Harpsichord Studio will present an exciting afternoon of solos, chamber music and concertos, featuring some of the most endearing music from the Baroque era. Don't miss this journey up the Rhine of French and German masterpieces from the 17th and 18th centuries. Featured will be music of the Bach family, Couperin and more.

April 13, 2025

Stony Brook Baroque Players in Concert
Our season ends with a celebration of the enormously talented graduate students from Stony Brook's music department. We will feature expressive and virtuoso vocal and instrumental music from the Baroque age with works from the early 17th century, including Monteverdi, through to the genius of Bach and Handel.

JAZZ

Come hear the "bright moments" as Stony Brook University's famed big band, the Stony Brook University Jazz Orchestra, swings the night away with original charts, sizzling classics and virtuosic soloists. The graduate and undergraduate jazz ensembles perform works written by ensemble members in addition to well-known classics. Some jazz concerts and student recitals take place at The Jazz Loft in historic downtown Stony Brook Village. Directed by Ray Anderson and Thomas Manuel.

Tickets: \$10/\$5 seniors (62+) and students at The Jazz Loft. Performances in the Staller Center Recital Hall are free admission.

Monday, December 2, 2024, 7 pm

Monday, May 5, 2025, 7 pm

Stony Brook University Jazz Orchestra
(The Jazz Loft)

Wednesday, December 4, 2024, 7:30 pm

Wednesday, May 7, 2025, 7:30 pm

Undergraduate Jazz Combos
(Recital Hall)

Tuesday, December 3, 2024, 7 pm

Tuesday, May 6, 2025, 7 pm

Graduate Jazz Combos (The Jazz Loft)

CHORAL ENSEMBLES

Performances by the Stony Brook Chorale and Camerata Singers will highlight underrepresented composers, including women and composers of color. The ensembles have a standing commitment to diversity, equity and inclusion, and strive to reflect this in their programming.

Tickets: \$15/\$10 seniors (62+)/\$5 students. Both performances take place at 7:30 pm in the Staller Center Recital Hall.

Monday, December 2, 2024

Monday, May 5, 2025



UNIVERSITY ORCHESTRA

The University Orchestra is an all-student ensemble featuring more than 70 undergraduate music majors, nonmajors and young artists.

Tuesday, November 12, 2024, 7:30 pm

Main Stage
Opening Concert

Tickets: \$15/\$10 seniors (62+)/\$5 students
This concert, conducted by Susan Deaver, will include Gershwin's *Cuban Overture* and Dvořák's "New World" Symphony. The featured soloist is pianist Michael Ho, winner of the 2024 Undergraduate Concerto Competition, who will perform Greig's *Piano Concerto in A minor* (first movement).

Sunday, December 8, 2024, 3 pm

Recital Hall
Messiah Sing-Along
Tickets: Free admission

A seasonal traditional concert at Stony Brook will feature the University Orchestra and conductor Susan Deaver, guest soloists and conductors in a performance of Handel's *Messiah*. Scores will be available for purchase at the door. Choruses from Part One, "Worthy Is the Lamb/Amen," and the "Hallelujah Chorus" will be sung by the audience.

Tuesday, February 25, 2025, 7:30 pm

Main Stage
Family Orchestra Concert

Tickets: Free admission
This one-hour concert is an annual favorite of the Stony Brook community and their families. This year's theme, "Orchestral Rhythms," features energetic music that intrigues the listener and displays a variety of orchestral sounds of strings, woodwinds, brass and percussion. Alicja Paruch, who finished in second place in the 2024 Undergraduate Concerto Competition, is the featured soloist in Ney Rosauero's *Marimba Concerto* (movements III and IV).

Tuesday, April 29, 2025, 7:30 pm

Main Stage
Final Concert

Tickets: \$15/\$10 seniors (62+)/\$5 students
This concert, conducted by Susan Deaver, will include "Jubilee" from Chadwick's *Symphonic Sketches*, Caroline Shaw's "Entr'acte" for strings and Schumann's "Spring Symphony." The featured soloist will be the winner of the 2025 Stony Brook University Undergraduate Concerto Competition.



WIND ENSEMBLE

The Stony Brook Wind Ensemble performs contemporary and traditional wind repertoire of the highest quality. It comprises wind and percussion student musicians from across campus. Members represent undergraduate and graduate music and nonmusic majors. Conducted by Justin R. Stolarik.

Tickets: \$15/\$10 seniors (62+)/\$5 students. Both performances are at 7:30 pm on the Staller Center Main Stage.

Wednesday, November 20, 2024

"The Grace in Being"
This program is an interdisciplinary collaboration with the Stony Brook Department of Art and will include "Haunted Objects" by John Mackey, "Rest" by Frank Ticheli, "Music for the Struggling Soul" by Luis David Carmona Gonzalez, "Sleep" by Eric Whitacre, "The Grace in Being" by Julie Giroux, "Remembering" by Baljinder Singh Sekhon

Wednesday, May 7, 2025

"Something Old, Something New, Something Borrowed, Something Blue"
Two new consortium works by Joel Puckett and Dennis Llinás are featured in this program. Also highlighted: "Shenandoah" by Omar Thomas, "Zoom" by Scott Boerma, and more.

VOLTA

VOLTA, Stony Brook's West African Music and Dance ensemble, performs music from southern Togo, Ghana and Benin. Students perform on authentic instruments (drums, bells and rattles), sing and dance. The performances feature guest artists Nani Agbeli from Ghana and the Gnonlonfoun brothers from Benin. Directed by JB Gnonlonfoun.

Tickets: Admission is free. Both performances will take place at 7:30 pm in the Staller Center Recital Hall.

Thursday, December 5, 2024

Thursday, April 24, 2025



STUDENT RECITALS

There are nearly 300 graduate student recitals performed throughout the year, often five per day, which constitutes a major requirement of the graduate performance degree. All recitals are open to the public and are free. It is strongly advised to call ahead or check the website as these concerts are subject to change.

Undergraduate chamber and solo recitals are scheduled in the Staller Center Recital Hall at the end of the Fall and Spring semesters.

UNDERGRADUATE RECITALS

FALL 2024

Wednesday, December 18, 5 pm, 7:30 pm

Thursday, December 19, 5 pm, 7:30 pm

SPRING 2025

Thursday, May 8, 5 pm, 7:30 pm

Friday, May 9, 5 pm, 7:30 pm



GENERAL INFORMATION

TICKETS

Tickets can be purchased online or from the Staller Center Box Office.

Seniors 62 and older and students (with ID) can purchase tickets at a 50 percent discount with the exception of faculty recitals and opera performances. To order tickets, visit stallercenter.com, call (631) 632-ARTS or visit the box office in the lobby of the Staller Center, Monday through Saturday, 12 pm to 6 pm.

VENUES AND DIRECTIONS

All performances take place at the Staller Center for the Arts on the campus of Stony Brook University unless otherwise specified. Directions to Stony Brook University can be found at stonymusic.edu/directions

PARKING

The most convenient place to park for Department of Music events is in the Administration Building parking garage. The parking garage charges **\$4 per hour** until 11 pm on weekdays. Parking is free after 5 pm on Friday and all day on Saturday and Sunday.

Visit stonymusic.edu/mobility-and-parking for the most up-to-date information.

FRIENDS OF MUSIC AT STONY BROOK

As one of the premier music programs in the United States, the department looks to its friends and colleagues to help provide financial support for the numerous and various events that it presents at Stony Brook's Staller Center for the Arts and in New York City. In addition to concerts and recitals – many of which are free to the public – the department sponsors various master classes and colloquia. The department also is home to a thriving outreach program that services all the school districts on Long Island and provides on-campus programs for the community.

For more information about giving to the Department of Music, please call us at (631) 632-7330 or visit stonymusic.edu/music

CONTACT US

The main offices of the Department of Music are located in Fine Arts I, Third Floor, Room 3304. Business hours are 9 am to 5 pm, Monday through Friday.
stonymusic.edu/music

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