

Cynthia A. Davidson

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RESEARCH INTERESTS

Digital literacy, virtual identities, gaming and literacy, technical communication, feminism/gender issues in digital and technical communication, global issues in digital and technical communication.

EDUCATION

1997—Ph.D. in English (creative writing specialization), University of Illinois at Chicago

1989—Master of Arts in Literature, Northeastern Illinois University 1983—Bachelor of Arts in English, Northeastern Illinois University 2006—Graduate Certificate in Composition Studies, Stony Brook University May-June 2006— Digital Media and Composition Institute, Ohio State University

ACADEMIC PUBLICATIONS

- *Women's Voices in the BlueWave Resistance on Twitter: Cruel Optimism*. Lexington Books (imprint of Rowman and Littlefield), 2023.
- "Field of Uncertain Dreams: Memory and Invention in Michael Anania's *Nightsongs and Clamors*." In *From the Word to the Place*, edited by Lea Graham. Mad Hat, 2021.
- "Ethos as Dwelling Place: On the Bridge of 21st-Century Writing Practices (ePortfolios and Blogfolios)." *Thinking Globally, Composing Locally: Rethinking Online Writing in the Age of the Global Internet*. Rich Rice and Kirk St. Amant, editors. Colorado State/ Utah State University Press, 2018. 70-92.
- "Cyborg Literacy Through Second Life: Contesting "Old School" Spaces with vPortfolios." In *Computers and Composition Online* (Spring 2012).
- "Alyson Hagy" in *American Short-Story Writers Since World War II*. Fourth Series. *Dictionary of Literary Biography* 244. Detroit:

Gale Research, 2001. 164-169.

- "Chana Bloch," "Nina Cassian," and "Judith Herzberg" in *Contemporary Women's Poetry* edited by Pamela Shelton, St. James Press, 1998.
- "Riviera's Golem, Haraway's Cyborg: Reading *Neuromancer* as Baudrillard's Simulation of Crisis" in *Science Fiction Studies* 22 pt.2: 69 (July 1996):188-198. Reprinted in Gale reference volume *Contemporary Literary Criticism* v. 186 (2005).

HONORS/GRANTS

- FAHSS (Stony Brook University) Research and Interdisciplinary Grant, Educational Exchanges in South Asia (2019) \$2600
- Senior Lecturer in the College of Arts and Sciences, competitive local title (2017),
- Modular and Student-Driven Learning of Writing (MASLOW): An Online Platform for Facilitating International Graduate Students' Academic Transition and Success. Co-PI. Shyam Sharma principle PI. SUNY IITG Tier 3 grant award (\$10K), 2018-19.
- Writers' Online Learning Forum & Information Literacy Environment (WOLFIE). Kristina Lucenko (Writing Program), Cynthia Davidson (Writing Program), Darren Chase (Library) – WRT 101/102. Stony Brook Online Learning Development Initiative (SBOLD), \$26K. 2015. ([View website here](#))
- TALENT grant for Diversifying Wikipedia/Enhancing Online Education at Stony Brook (2017) with Kristina Lucenko, Lisa Diedrich, Lisa Hiemstra, and Victoria Hesford.
- TALENT grants for development of WRT 102 and 302 courses into summer fully-online.
 - TALENT grant from SB Faculty Center, 2013, for Writing Process as Product: A Programmatic Multimodal Writing Model Using ePortfolios
- Outstanding Provost's Lecturer Award, 2012.
- Outstanding Service University Senate Award, 2017.

- \$500 scholarship recipient, sponsored by Bedford-St. Martin's for Digital Media and Composition, April 2006
- Presidential Mini-Grant for Innovative Teaching 1999-2000 (award: \$2000), SUNY Stony Brook, Project Coordinator: Online Interactive Writing Sourcebook
- New York University Press Prize nominee for *Athena's Mother*, 1997 (dissertation, poetry)
- International winner in Triton College's "Salute to the Arts" contest for poetry April, 1990
- Talent Scholarship in creative writing from the English Department of Northeastern Illinois University, 1979-1981

INVITED PROFESSIONAL PRESENTATIONS & DISCUSSIONS

- FACT2 AI Faculty Development Workshops 2024, Exploring Potentials and Pitfalls of AI in the Classroom (with Michael Murphy and Shyam Sharma), March 19, 2024.
- "MASLOW: A Disruptive Course Design for and Beyond a Disrupted Time" in Rethinking the Graduate Online Writing "Course" in Uncommon Spaces and Times-- (O-103). CCCC 2021, Virtual Conference, April 4, 2021. ● Unsettling the 'Course' as a Commonplace: Exploring the Affordances of Online Writing Education at the Graduate Level and/as an Avenue of Growth for our Profession." CCCC 2020, Milwaukee, Wisconsin, March 2020 (canceled due to pandemic).
- "Women's Emotional Expression and Response Management in the Twitterverse's 'Blue Wave.'" Panel: Affective Resistance: Feminist Practices of Everyday Activism. Feminism and Rhetorics Conference 2019: Redefining Feminist Activism. Forthcoming Nov. 2019, Harrisburg, VA. ● "OWI Design for Interactivity in MASLOW, a Graduate Writing Support Project for International Students." Computers and Writing 2019, Michigan State University, East Lansing, MI (June 2019).
- South Asian universities keynote and workshop series (International Conference on Excellence in Educational Research and Scholarship in South

Asia). May 20-June 10, 2019. Co-presented with Shyam Sharma and MaryAnn Duffy, Program in Writing and Rhetoric, Stony Brook University and partners at Kathmandu Model College and Tribhuvan University in Nepal and North South University in Dhaka, Bangladesh.

- “Project MASLOW: Interventions in Graduate Education through Online Writing Pedagogy.” with Shyam Sharma, co-presenter. SUNY Council on Writing 2018 at SUNY Farmingdale. October 2018.
 - “The Rhetoric of Poppy: Deconstructing the Engagement of a Viral Pop Textual Series.” Computers and Writing 2018 at George Mason University, Fairfax VA (May 2018).
 - “Memes as Global Texts.” Computers and Writing 2017 at the University of Findlay, Findlay OH (June 2017).
 - “A Wolf in Sheep’s Clothing: Introducing WOLFIE (Writers’ Online Learning and Information literacy Environment).” Computers and Writing 2016 (Rochester, NY). May 2016.
 - “The Terminator Agonistes: Cyborgs in Popular Culture.” Computers & Writing 2015, University of Wisconsin-Stout. May 29, 2015. ●
- “Teaching Writing Online in the Age of Digital Representation: Walter Benjamin Revisited.” SUNY Council on Writing, Onondaga Community College (Syracuse, NY). September 26, 2014.
- “Blogfolios: Remediating Ethos as Dwelling Place in ePortfolios.” Presentation. CIT (Conference on Instructional Technology) 2014, Ithaca, NY, May 30, 2014.
 - “Writing Process as Product: A Programmatic Model Using ePortfolios.” IGNITE session/presentation. AAEEBL ePortfolio Conference, August 5, 2013, Boston, MA.
 - “The Fantasy of the Ultimate Display and the Promises of Monsters: Avatars and Cyborg Friendship.” Computers & Writing 2013. June 7, 2013. Frostburg State University, Frostburg MD.
 - “Second Life as Third Space: Remediating the Somatic Mind.” Panel: Composing in vSpaces: Rhetorical Architexts of Second Life. Computers and Writing Conference, May 18, 2012 in Raleigh, North Carolina, at North Carolina State University.
 - “Cyborg Literacy Acquisition Through Second Life: Contesting

Old-School Paradigms in Virtual Spaces.” College Communication and Composition Conference (CCCC) 2011, Atlanta, Georgia (April 7, 2011).

- “Where Do We Gather Now? The “New” Shape of Ethos.” Situating Ethos, Practicing Just Thoughts in the Writing Classroom. SUNY Council on Writing, SUNY Plattsburgh (March 26, 2010).
- “The Classroom is A HAPPENING PLACE at Stony Brook University: An

Across-the-Disciplines Showcase of Active Learning in the Classrooms.”

Presenter on panel. SUNY Conference on Instructional Technologies

(CIT). Engaging Minds: Innovative Teaching and Learning. SUNY

Oswego (May 21, 2009).

- “The First Steps to Getting a Second Life: Create and Manipulate an Avatar in Second Life” (with Jennifer Adams). Innovations in Education. Stony Brook University Teaching Learning and Technology Colloquium (May 27-28, 2009)

- “Engaging Students by Teaching Within an Online Immersive Environment: An Overview of Second Life in the Classroom” (with Jennifer Adams). Innovations in Education. Stony Brook University Teaching Learning and Technology Colloquium (May 27-28, 2009).

- “Constructing a Digital Presence in a Shifting Terrain.” Writing Program Identities. SUNY Council on Writing, Buffalo State College (April 17, 2009).

- “Writ-uals of Faith and Skepticism: Citation as Magical Practice.” Who Owns Writing? Revisited. New York, Hofstra University (October 2008).

- “Professional Development, Faculty Governance, and the Non-Tenure Track Instructor.” SUNY Council on Writing, Stony Brook University (April 26, 2008).

- “Students, Writing Classes, ‘Scaffolding,’ and Agency.” SUNY Council on Writing, Stony Brook University (April 26, 2008).

- “From Grimoire to Glamor to Grammar Instruction: A Feminist Analysis of Grammar-Based Knowledges in Composition Studies.” College Communication and Composition Conference (CCCC) 2008. New Orleans (April 4, 2008).

- “Females and Grammar(s): A Response to William Covino’s ‘Grammars of Transgression: Golems, Cyborgs, and Mutants.’” 6th Biennial Feminism(s) and Rhetoric(s). Coalition of Women Scholars in the History of Rhetoric and Composition. Little Rock, Arkansas (October 2007).
- “From Freewriting to Sharewriting: Using Networks to Teach Audience Awareness.” SBU Program in Writing and Rhetoric Spring Colloquium (April 2007).
- “‘True Lies’: Academic Writing, Plagiarism, and the Formation of ‘Literate’ Identities.” College Communication and Composition (CCCC) 2007. New York (March 2007).
- “Talk About Plagiarism as Metalinguistic Activity: The Naturalization of Academic Literacy Practices and Identities.” SUNY Council on Writing, SUNY Oswego (April 2006).
- “Interactive Technologies in Writing Classes: A 4-Year Retrospective on the 7 Principles” Conference on Instructional Technology (CIT), Stony Brook University (June 2004).
- “Conceptual Blending in the Composition of Text Analysis Using Talk-Back Poems.” SUNY Council on Writing, Suffolk Community College (March 2003).
- "Riviera's Golem, Haraway's Cyborg: Reading Neuromancer as Baudrillard's Simulation of Crisis," Science Fiction Research Association Conference (SFRA), University of North Dakota, Grand Forks (June 1995).
- "Exploring Classroom Diversity Through Narrative." Allerton English Articulation Conference (UI Champaign-Urbana), Allerton, Illinois (April 1995).

ONLINE ENVIRONMENTS:

- WOLFIE (Writers’ Online Learning Forum and Information Literacy Environment). Co-founded and developed with Kristina Lucenko and Darren Chase.

- MASLOW (Module-Based and Student-centered Learning of Writing). Website/resource/course UI. Developed with Shyam Sharma.

TEACHING EXPERIENCE--University

Sept. 1998—present State University of New York at Stony Brook
Lecturer in the Writing Program (More detailed descriptions under Courses)

- Graduate Writing/MASLOW (WRT 621)
- WRT Internship advisement for graduate students and undergraduates (WRT 690 and WRT 487-488)
- Digital Rhetorics: Writing/Reading/Culture Across Networks (WRT 614)
- The Personal Essay (WRT 303)
- Critical Writing Seminar: Writing for New Media (WRT 302)
- Intermediate Writing Workshop—B (WRT 103)
- Intermediate Writing Workshop—A (Reg./ Honors) (WRT 102)
- Introductory Writing Workshop (WRT 101)
- Introduction to Professional Writing (WRT 201)
- Writing in the Disciplines (WRT 201)
- Introduction to Literary Criticism (EGL 204)
- Internship and Independent Study
- Faculty mentor of new instructors

Sept. 1997—Aug. 1998 University of Illinois at Chicago:

Lecturer in English

- English Composition I and II
 - Understanding Literature
 - Introduction to the Writing of Poetry
 - Introduction to the Writing of Prose (Creative Non-Fiction, Reg./Honors)
 - Introduction to English and American Fiction (18th-20th century)
- Sept. 1991—May 1997 University of Illinois at Chicago:

University Teaching Assistant

- English Composition II Special Topic: Women's Writing
- Introduction to the Writing of Prose (Creative Non-Fiction)
- Introduction to the Writing of Poetry
- Understanding Literature (survey course—English, American, World)

Sept. 1987—Sept. 1989 Northeastern Illinois University, Chicago:

University Teaching Assistant

- Developmental Writing
- Writing I (Composition).

ADMINISTRATIVE EXPERIENCE

July 2001-present State University of New York at Stony Brook

Emerging Technologies Coordinator, Program in Writing and Rhetoric

Orienting new faculty to technological resources; acting as liaison between the PWR and Instructional Computing on matters of pedagogy; teaching faculty to use computer software and Blackboard; designing and maintaining the PWR website; maintaining the PWR listserve; advising the PWR administrators on matters related to technology and writing; teaching four sections of writing per academic year. Supervised interns for the PWR website. Until 2009: scheduled faculty in electronic writing classrooms; contact person for maintenance of electronic writing classrooms with TLT.

SELECTED PROFESSIONAL ACTIVITIES AND

SERVICE Professional Development

- Framework team, RhetAI/AlphaPersuade, organized and lead by Roger Thompson, Feb. 27-29 2024, University of California Irvine.

- Editorial board, *Not Your Mama's Gamer* (peer-reviewed journal launching 2017)
- Secretary and website development/maintenance, SUNY Council on Writing, 2009-2012.
- Panel advisor for Bedford-St. Martin's online edition of *A Writer's Reference* at the College Composition and Communication Conference 2007 in New York City
- Participant in Digital Media and Composition institute at Ohio State University, May 29-June 9, 2006 (institute directed by Cynthia L. Selfe and Scott DeWitt)

Writing and Rhetoric Program Service

- College of Arts and Science Strategic Planning Committee for PWR 2017-present
- Presented to CAS Accepted Students Day on "Community of Writers" 2016-2017.
- Developed and led e-portfolio initiative in Writing Program, 2009-present.
- Chair of hiring search for full-time Writing Lecturers, 2008, 2015, 2016, 2019, 2023
- Faculty sponsor for Shreeya Tuladhar, Project BeaUtIFULL, URECA 2016.
- Developed podcast for PWR Reading Series.
- SUNY Council on Writing Conference, 2008: website and online registration device, planning committee.
- Technology coordinator for 2007 Spring Colloquia: created video podcasts and streamed live video to a remote site using Quicktime Broadcaster
- Co-Chair, Lecturer Search and Screen Committee for Southampton Writing Program full-time faculty, SBU (2007); member (2008).
- Member of Search and Screen Committee for Director of SBU Writing Program (2005-2006)

- Program Assessment Committee, SBU Writing and Rhetoric Program (2005)
- Faculty Assessment Committee, SBU Writing and Rhetoric Program (2003-2004)
- Chair, Lecturer Hiring Committee, SBU Writing and Rhetoric Program (2003); member (2001)
- Conference Committee: Issues of Voice and Discourse in the Teaching of Academic Writing, SBU Writing and Rhetoric Program (2002)
- Dean's Award Committee, SBU Writing and Rhetoric Program (2001-2002)

University Service

- SCIT/SCEDIT (Senate Committee on Instructional Technology), 2013-present.
- OLEAG/GOAL (Online Education Advisory Group), 2015-2019.
- SBOLD grant selection committee, 2015.
- Chair, FRRPC (Faculty Rights and Responsibilities Policy Committee), 2015-2016.
- Faculty Advisor, Project BeaUtiFULL (founded by Shreeya Tuladhar based on WRT 302 project) 2017-2018.
- Senate Learning and Teaching Team, 2010 (appointed by Arts and Sciences Senate Executive Committee to represent the faculty of the college), later Educational Services Committee (University Senate standing committee), 2012-present.
- E-Portfolio Platform Review/Selection Committee, 2010 (TLT) ● Member of Search and Screen Committee for TLT Assessment Specialist (Manny London, chair), 2008.
- Undergraduate Council (standing committee of the SBU Arts and Sciences Senate), 2008-2009.
- Computing and Communications Committee (standing committee of the SBU University Senate). Elected member, 2007-2010.
- President, Arts and Sciences Senate, Stony Brook

University (2007-2008).

- Vice-President, Arts and Sciences Senate, SBU (2006-2007)
- University Senate Executive Committee, 2007-2008.
- Arts and Sciences Executive Committee, 2006-2009.
- Member of General Assessment Committee (Provostial Committee), SBU (2006-2008)
- Senator-at-Large, University Senate, SBU (2006-present)
- Faculty Rights and Responsibilities Policy Committee (SBU Arts and Sciences Senate Standing Committee). Elected member, 2006-present.
- Member of SBU Ad-Hoc Committee for Effects of Enhanced Enrollment, Arts and Sciences Senate (Spring 2006)
- Secretary, SBU Arts and Sciences Faculty Senate (2004-2006)
- Academic Judiciary Committee (SBU Arts and Sciences Senate Standing Committee). Elected member, 2004-2007
- Faculty Senate Representative (University and Arts/Sciences) for the SBU Writing and Rhetoric Program (2003-2006)
- Stony Brook University Student Affairs Faculty-Student Retreat (Oct. 2003)
- Presidential Mini-Grant Panel Judge, SBU (2002)

Textbook Reviews

- Textbook Reviewer for Thompson-Wadsworth: *Occasions for Writing: Evidence, Idea, Essay* (2006, published 2007)
- Textbook Reviewer for St. Martin's-Bedford: *Writer's Reference* 5th edition (2005)
- Textbook Reviewer for Houghton-Mifflin: *Composing Ourselves* (2004)
- Textbook Reviewer for Houghton-Mifflin: *Making Sense: Readings for Writers* (1999); *Cultural Issues in the Disciplines: A Reader and Rhetoric* (1999)
- Textbook Reviewer for McGraw-Hill: *The Basics: A Rhetoric and Handbook* (1998)

EDITORIAL EXPERIENCE

- Editorial board, *Not Your Mama's Gamer*(peer-reviewed journal launching 2017, founder Samantha Blackmon)
- Publisher/editor, *Rio: A Journal of the Arts* (electronic journal), 1997-2004.
- Revised, proofread and prepared ms. for *Stony Brook Program in Writing and Rhetoric Handbook*, 2003.
- Assistant Editor, *Rhino Magazine*. 1993-1996.
- Co-Editor, *Wire Magazine*. 1992-1993.
- Editor, *Overtures Magazine*, Northeastern Illinois University.

1978-1982. ***REFERENCES available upon request***